

SMALL TALK

Pearce To Run For USA

(Note: This is a beginning of a series of articles by Kathy Ewing to inform the students of the progress of USA.)

United Student Appeal is a program backed by the SGA to gain profits which will be donated to the thirteen national health agencies.

For USA (United Student Appeal), SGA is sponsoring a Run-a-thon to earn money. This run is somewhat unique in that it is a 44-hour 349-mile run from Fayetteville to Washington, D. C. The run is scheduled for April 1, 2, and 3.

Last year, the second year of USA, Run-a-thon to Raleigh was undertaken by MC students and \$650.00 was raised for the health agencies. The first year of USA, originated by Fred Paddock, each student donated 25 cents to the USA which went to the health agencies.

Applications for runners from one mile up are now being taken



Now all we need is the faculty.

by SGA members. Two runners who have committed themselves are Dr. Richard Pearce and Dean Samuel Womack.

The SGA will be selling T-shirts which have the USA

emblem on them. They might also be selling cokes at a reduced price.

Next issue: More information concerning the route for the Run-a-thon.

Doctorate Earned

By Kathy Ewing

Dr. Robert Christian received his Ph.D. in English in December 1975.

Two careers in life were this man's aim. He desired to become an ordained minister and to obtain a doctorate for his work in English. Dr. Christian has accomplished his goals and has successfully combined "service to the church with the teaching of English."

Dr. Christian, the son of a teacher, was born in Trenton, New Jersey. He was raised in Crosswicks, N. J. and schooled in Bordentown, N. J. Under the influence of Mr. John Paul Baldeagle at William McFarland High School, Christian's "love for English declared itself." Dedication to "full time" Christian service also began at this time.

Christian received his B.A. from Western Maryland College in 1958, his Masters from the University of Connecticut in 1960, his M. Div. from Drew University, Madison, N. J., and his Doctorate of Philosophy in the area of English from the University of South Carolina in 1975.

"Eclipse and Resurgence: A Study of William Wordsworth's English and American Literary Reputation, 1822-1851" is the title of Christian's dissertation.



Dr. Robert Christian

Sherry Thompson, a senior, typed his dissertation in its final draft.

During his summers and at times his academic year, Christian taught English to undergraduates and ministered to the youth. For five years, he was minister to two churches simultaneously. These rural churches are Hainesville and Walpack Center. He also ministered a large inner city church, Wesley Methodist Church in Patterson, N. J.

Influences on Christian include Dr. Helen Howerly and Ms. Esther Smith. Ms. Smith influenced him in the area of drama. Christian took all drama courses offered at Western Maryland. He also

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Faculty Increases

Two professors have joined the Methodist College faculty. They are Claude C. Capps and Mrs. Charlotte K. Jones.

Capps, a retired Air Force officer, has joined the Department of Business Administration as lecturer in real estate. Mrs. Jones has joined the Department of Education as an assistant professor.

A resident of Fayetteville since 1960, Capps is a real estate broker with a local real estate firm. He received the bachelor of science and master of arts degrees from Middle Tennessee State University, and is presently in the doctoral program at North Carolina State University.

Mrs. Jones comes to Fayetteville from Chapel Hill where she was a master teacher at the Duke University Demonstration School. She received the bachelor of arts degree from Bethany College, the master of arts in teaching degree from the University of North Carolina at Chapel Hill, and expects her doctorate from Duke in June.

Capps is a member of the Shriners, Masons, past secretary and active member of the Kiwanis, and the Cumberland County Mental Health Association. He and his wife Jean are the parents of two sons, and they live at 5329 Hampton Rd. in Fayetteville.

After receiving her bachelor's degree, Mrs. Jones joined the Peace Corps and served in Thailand. She is a member of Kappa Delta and Phi Delta Kappa. She and her husband, a computer consultant, live on Ramsey St. with their infant son.

Massengill Marries

Word was received late Friday afternoon that Miss Nancy Massengill has earned her MRS. degree.

The former Miss Massengill, an assistant professor of English since 1967, has married a Methodist College alumnus, Ernest S. Bosher Jr. of Fayetteville. The bridegroom graduated in 1965 with a bachelor of arts degree in history. "Shad," as he was known on campus, has been and is now associated in business with his father (Lafayette Memorial Park, Fayetteville).

The newlyweds plan to make their home in Fayetteville, and Mrs. Bosher plans to continue on the Methodist College faculty.

Prior to joining the MC faculty, she taught English for six years in the High Point City School system.

Mrs. Bosher, a native of



Mrs. Bosher

Princeton, NC, earned her A.B. and M.A.T. degrees in English from the University of North Carolina.

She is a member of Phi Beta Kappa, the National Education Association, the North Carolina Education and the North Carolina English Teachers' Association.

New Veterans' Affairs Director Appointed

James V. Peterson has joined the administration of Methodist College as director of veterans' affairs.

In this position Peterson assists veterans and their dependents, informing them of federal and state programs and benefits they may be eligible for. He also coordinates the college's participation in Operation Bootstrap, a program in which military personnel can take a leave of absence from the armed forces and use Veterans' Administration benefits before retiring from active duty, and the Army's Project Ahead in which soldiers attend the Methodist College Night School.

This semester Methodist has 21 bootstrappers and 20 students attending night school under Project Ahead. Methodist College is a Serviceman's Opportunity College (SOC).

Peterson is headquartered in the Office of Veterans' Affairs in the Horner Administration Building. Working with him is J. Steven Bryan, Veterans' Administration education and training representative, in addition to three student



Mr. James V. Peterson

assistants.

Peterson, a Fayetteville native, attended E. E. Smith Senior High and was awarded a bachelor of arts degree from Lincoln University in Pennsylvania. Prior to coming to Methodist, Peterson was director of public relations and the news bureau at Hampton Institute in Hampton, Va.

Peterson is a member of the American Association for Higher Education, the National College Public Relations

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Graduate Joins Staff



James R. Stanley (left) reviews admissions applications with Director of Admissions Thomas Yow.

James R. Stanley, son of Mr. and Mrs. King D. Walker; 1903 N. Wellons Ave.; Dunn; joined the staff of Methodist College as an admissions counselor.

The 1968 graduate of Dunn High School spent several years in the Navy before graduating from Methodist last month with a bachelor of arts degree in sociology. While attending Methodist, he was a Student Government Association

senator, chairman of the Student Union Board, and president of the Psychology Club. He is a member of Lambda Phi Epsilon fraternity.

Stanley lives in Fayetteville with his wife Laura, and enjoys music, golf and politics.

As an admissions counselor, Stanley will advise prospective students in regards to admissions, registration and financial aid.

Boulding To Speak Friday

By Karen Tomolinos

Dr. Kenneth Ewart Boulding, director of the Institute of Behavioral Science, will be the featured speaker Feb. 6 at the first of seven seminars hosted by Methodist College.

Dr. Boulding, will kick off the series at 7:30 p.m., Feb. 6, in the Science Auditorium.

Dr. Boulding, an economist, became a U.S. citizen in 1948. A native of Liverpool, England, he

has taught in various colleges and universities throughout the United States.

He received both his BA and Masters degrees from Oxford University. He has written several books on economics and the social sciences.

In 1949, he received the John B. Clark medal from the American Economists Association.

Letters

Hood Addresses Students

To the Student Body,

I would like to take this opportunity to welcome all new students to Methodist College and to congratulate you on your choice. To you returning students I say welcome back. We had a very good semester last fall. Now we must use those experiences to move forward this spring. During first semester, one of our main objectives was to instill in people the idea of constantly thinking about the Bicentennial. This semester, in addition to the Bicentennial focuses, I want us to look at our condition now. When we consider the Bicentennial of our nation, we generally think of the past. In order to give future generations something to be proud of, we must concern ourselves with the present. Contrary to the beliefs of many, college students can play a vital role in the development of our nation. Probably one of the best ways available is the United Student Appeal. Through this program, the College students can directly and actively do their part in the care and prevention of diseases which are crippling our people.

Never before has there been a program which is initiated and carried out by college students which has the potential of the United Student Appeal. This semester we will have three fund raising projects: 25 cents per person donation, drink sales in the Student Union, and a "USA for USA" Run-A-Thon to the capitol building in Washington, D.C. With active support from you on all of these projects, we can bring the Methodist College student body the recognition which it deserves. You will be hearing more about all of these projects in the future. Ask a few questions, and find out what your part is. Let's do something this semester which will truly make us the outstanding group that we are. We have the opportunity—let's use it!

Danny Hood

Student Body,

In order to keep news releases about students up-to-date, accurate, and as complete as possible, students are urged to stop by the News Bureau in the Horner Administration Building and update their Student Information Forms. This must be done at least once a semester if one wishes to be considered for scholarships and awards.

In some cases there will be a need for a change of home address, or an indication that a parent or guardian is now deceased. The forms also should show if a major, minor, or vocational interest has changed and should list the full names and address of parents or guardians. A record of college and community activities and honors for each semester should be listed.

An accurate, complete, and up-to-the-minute form can spare you possible embarrassment in news stories and assure you full coverage of your college career. The Student Information Form is open to the public, and an out-of-date form gives a poor impression to a potential employer who requests a copy.

Mr. Alan Stowers



WE ASK WHAT YOU ASK - COMMON CAUSE / CAMPAIGN '76

If you could ask just one question to the Presidential candidates, what would you ask?

Many people feel that Presidential campaigns do not deal with the issues that really matter to THEM.

Common Cause, a non-partisan North Carolina Citizens group, will send a list of key questions North Carolinians want answered to all Presidential candidates. The candidates response will be compiled and released to the press prior to the primary election, March 23rd.

Please drop this card in the mail with your specific question, so we can ask what you would like to ask a presidential candidate.

My Question is:

Name:

City &
State

Address:

Your question will be sent to Common Cause if you place it in the sMALL TALK box outside of the Publication Room. (Your name is not essential).

Doctorate Earned

Continued from Page 1
acted in several undergraduate theatrical productions.

Mr. Christian's wife, formerly Kathryn Futchey, has a BS in Nursing and is MC's infirmary nurse. Their children are Peter (twelve) and Esther (nine). They were cast members of "Lilies of the Field" last semester.

Inspired by Wordsworth and Shakespeare, Christian is a man whose office suits his personality. Within his office are relics: a bust of Shakespeare, a Toby Jug, a Picasso print, Chaucerian miniature pilgrims, and comic and tragic masques. This by no means exasperates his numerous relics.

Students often see Christian luging his relics through the halls to one class or another to enhance the topic of discussion for a particular subject. Christian has one request - a wheelbarrow for his relics.

Sharing in the growth of Methodist College has brought much satisfaction to Christian. Christian has set a lifelong goal to "inspire generations yet to come."

Submit your article ideas
to sMALL TALK

ARTICLE IDEA:

Name:

Box No.:

Phone No.:

Please place in sMALL TALK box outside Publication Room C101.

Guest Editorial Convocations Need Clubs, Clubs Need Convocations

It is ironical to discover that the two main problems concerning campus activities lie in the lack of convocation participation and the urgency of participation in the campus clubs. While these opposing forces of pro and con involvement may not appear interrelated, the answer to both may be closer than one would imagine.

Let's first take a look at convocation, an assembly held every other Wednesday at 10:30 a.m. Its main objective is to broaden the horizon of the student's perspective views. And while there has been a great deal of controversy over whether or not the assembly is mandatory, the fact remains that it, at present, is. Therefore, the problem question should not be one concerned with abolishment, rather the question of how the convocation can be improved. In other words, by one taking a negative stand on the issue of convocation, it is only logical that the results of any controversy will also be negative. The time has come to look at the positive aspects of convocation while examining its faults and proceeding henceforth to improve upon them.

It is at this point that the campus clubs should be taken into view. Good leaders as well as hard working members are the essential elements of a successful club. Yet, the best of clubs can diminish. If they fail to act, they eventually become a mere stagnant body of organization. It is the dynamics of the club which serves to complete what is necessary for a club with an active present and a prosperous future. This is exactly the problem of many of the campus clubs. While good leaders and devout members hold weekly meetings, the club remains stagnant and in many cases dissolves.

The answer to the question of action is opportunity—the opportunity of the clubs to become involved while making the campus aware of who they are and what they serve. It is precisely at this point that, as mentioned earlier, the answer to both the cons of convocation and the pros of club participation merge. If convocation serves as a means of awareness, then why not give the campus clubs the opportunity to be held responsible to such a task. The results are likely to be positive ones because of the positive efforts being put forth. The opportunity for each club to conduct a formal assembly on a topic within the interest range of the club is needed. While keeping the club alive, it will also permit the club to present itself to the campus. At the same time, convocations will not just remain an assembly for the students, rather an assembly by the students.

The need to search for more efficient and effective campus involvement is an on-going process. New answers will most likely provoke new questions. Yet, this circle of thought is necessary if the campus is to be a dynamic educational body. In conclusion, club officers as well as the general members are encouraged to take a stand on this proposition and voice their suggestions to the representing Senators of SGA. Mandatory convocations and club dynamics should no longer be a standing issue, but one which can be acted upon toward involvement as the necessary means of the desired goal.

Ann Morrow

Spring Enrollment Rises

By Jane Peterson

Enrollment for the spring semester at Methodist College shows an increase of 77 students over this same period last year.

According to figures released today by G. Gordon Dixon, registrar, there are 672 students enrolled for the spring semester. Of this number, 620 are enrolled in the regular day program, and 52 are registered for night school. Last spring the student body numbered 595.

This increase represents the second consecutive semester of enrollment growth at Methodist College. Enrollment for the 1975 fall semester was up 10 per cent over the fall semester, 1974.

Dr. Richard W. Pearce, president, attributes this growth to many factors including Methodist's academic program, the support the college receives from the community and the United Methodist Church, and the student life emphasis on involvement.

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Alpha Xi Delta Grows

By Paula Adams

Alpha Xi Delta is Methodist College's only fraternity for women. Although it is a young organization, it's beginnings date back to 1893. It was formally recognized at Lombard College in Illinois. Alpha Xi Delta has grown from ten members to over 66,000 members. It was one of the first ten original members of the National Panhellenic Conference. There are now 115 collegiate members and 174 alumnae chapters and clubs.

Alpha Xi Delta's philanthropy is juvenile delinquency. Zeta Mu chapter contributes to Pittman Hall, a home for delinquent girls in New York.

The beginning of the semester saw the members busily making plans. During the summer Deborah Walker attended the Chapter Officers Round Table, the fraternity officers leadership school at Purdue University in Indiana.

In September, Zeta Mu held informal rush. As a result, four new girls were pledged. They were Kathy Haack, Nancy Lernond, Sherry Thompson, and Ginny Williams. The pledge class met weekly with Betty Jo Mitchell, Pledge Trainer. They held a rummage sale in Garber Hall for the fraternity, and collected money for the muscular dystrophy campaign, and surprised the chapter with a blue and gold felt banner displaying our emblems. Ginny, Nancy, and Sherry took solemn vows to join the fraternity on November 1.

Zeta Mu joined with the other campus fraternities in sponsoring the Greek Field Day. Sack races, tug of war games, informal dinner and more were enjoyed by everyone.

Betty Jo Mitchell was chosen to represent the chapter in Homecoming festivities. She was selected as one of the five finalists.

Formal rush in October under

the direction of Deborah Walker, Membership Chairman. Several parties were held to acquaint women with the fraternity. Becoming our most recent pledges are Ann Morrow and Beth Register.

The chapter held a very successful bake sale in the student union, using the proceeds to buy a flag for the Bicentennial ceremonies held December 3. Another fund raising project was the stationery sale and the chapter is presently collecting aluminum to be recycled.

The chapter held its Christmas party December 1. The Christmas Tree decorated the chapter room after refreshments were served.

A recent visitor to the chapter was Janice Kidd, a fraternity field counselor. She consulted with the chapter's officers and contributed new ideas. Brenda Hester serves as President of Zeta Mu. She was one of only three recipients in the nation to receive the Phillips Scholar Award given by the national fraternity. Other officers are Debbie Maynard, vice-president, Debbie Underwood, secretary, and Rebecca Stephens, treasurer. Various members hold other offices in the chapter.

A vital link to the chapter is Zeta Mu alumnae. These dedicated women conduct their own meetings as well as attending collegiate meetings. Many are associated with the college faculty.

As we move into this Bicentennial year, the members of Zeta Mu are making plans for many activities to be held during this semester.

WE REGRET THAT
DUE TO MISSING THE
DEADLINE, PI
KAPPA PHI'S
ARTICLE WAS
OMITTED.

Lambda Chi Alpha Is Victorious

By Danny Hood

On Sunday, December 14, Lambda Chi Alpha and Phi Kappa Alpha met on the lower field for the second annual Frat Bowl. This is a game of tackle football without pads between the two fraternities. Last year, the game was won by Pi Kappa Phi 12-8, however; this year Lambda Chi returned with vengeance and a 14-0 victory over the Pi Kappas. The referees for the game were the Rev.

Arnold Pope, Micky Scott, and Chris Yow.

Lambda Chi's first score came in the first quarter with a 20 yard pass from quarterback Danny Hood to tight end John Young. The extra point was no good and the score remained 6-0 at halftime. Because of the stubborn Lambda Chi defense, the Pi Kapp offense never really made a definite threat to the goal. These attempts were also retarded by five defensive



Smiling faces on both sides prove that no one really loses.

Brothers Remain Strong

Starting its full semester after being chartered, Lambda Chi Alpha began the fall semester with a very successful rush program. Twelve new men became associate members. Later in the semester, eight of these became fully initiated brothers. We know that in order to survive, we must grow. Therefore, we place a great deal of emphasis on our recruitment program, and it paid off first semester with a great new bunch of guys!

In the homecoming display competition, we took a sweet \$100 for the display "Devour the Captains." Paul Lusk also took second place in the talent show. We have been very active in all intramurals. This is evident in our current second place standing in the intramural line-up. Just before Christmas a group of us got together and visited several of the area rest homes and sang Christmas Carols. This was a very rewarding experience. We also

sponsored the state of Virginia in the SGA Bicentennial program.

The newly elected officers are:

President-Chuck Firnkoes, Vice President-Doug Akers, Secretary-John Flemming, Treasurer-Charles Hughes, Social Chairman-Chuck Priest, Ritualist-Tommy Dent, Educator-Jeff Canham, Alumni Affairs-Kenny Reavis, Recruitment-Al Layton, and Scholarship-John Gedeon.

Lambda Chi's involvement in activities first semester is also very evident. "Brothers in Action" are:

Danny Hood, SGA President, Kenneth Reavis, Chief Justice, Tom Canham, Senator and

Sports Editor for the yearbook, Freddie Batchelor, Senator, Tommy Dent, Senator and President Pro-Temp, James Malloy, President of the yearbook, Gary Hall, All-Conference soccer, John Young, All-Conference cross country, and Tony Mabb, Student Chairman for the Methodist College Bicentennial Committee.

We worked very hard this semester to strengthen ourselves from within. Many internal problems have been solved and we are now ready to undertake an active, eventful, and rewarding semester. So look out Alpha Xi Delta, and Pi Kappa Phi, Lambda Chi Alpha is going strong!!!!

NOTICE

Lambda Chi Alpha challenges all other clubs and organizations to match the money that they raise for the Run-a-Thon.



Methodist's three fraternities joined together for a barrel of fun at the first Greek Field Day.

Visits Girlfriend, Tour Southern Germany Gedeon Plans For Master's



John brings back PN Club shirt as souvenir.

John Gedeon, a senior, has plans to enter graduate school in Germany.

John spent his holidays in Southern Germany visiting his girlfriend, Viola. He, a German minor, is obtaining information from several German universities. Heidelberg, Munich, and Tübingen are three of the universities John is considering.

John, with Viola, toured several castles and churches among which were Hollenzollern Castle, Nettesheim Castle, Hohenstein Castle and the Cloister.

John got a good insight into German classes which he attended with Viola who attends the University of Tübingen. John is impressed with the methods of teaching employed in the German classrooms.

Next Christmas, John will graduate from Methodist. He hopes to be attending a German university by next January.

To John, one of the more exciting places to visit in Southern Germany was the PN Club. As a souvenir of his Christmas visit, he has a yellow T-shirt which advertises the PN Club.

John had a pleasurable and a learning experience.



Streets of Germany.

Roar At Sam's Place

By Al Phillips

Memories cherished as the Methodist College Women's Club planned a new year social for our Methodist College faculty and administrators January 14.

The nostalgia theme of the social was the "Roaring 1920s Costume Party at Sam's Place. Actually the party was held at the home of Dean Womack. Decorations of pictures and signs of the "good old days" were a tribute to the unforgettable memories of the '20s.

Poppcorn and punch were served. Games of bingo and checkers were played. A door prize was won by Mr. Dupree Jones and as the guests arrived at the door they were judged. Best costume was won by Mr. Alan Porter for the men and Mrs. Garland Knott for the women.

Mrs. Gordon Dixon served as Mistress of Ceremonies.

A dancing contest was the first entertainment which was won by Mrs. Cathy Christian and Dr. Garland Knott who did

the well-know dance-the Charleston.

Everyone got a big laugh from two great comedians of the evening, Mr. Porter and Mr. Don Green with some 1920 jokes like: "All the girls have decided to take off their fur coats in order to create better feeding. Get it? Or, A guy walks up to another guy: "Hey, I'm a mule." The other guy says: "You don't say."

After getting good laughs from other humorous jokes, Mrs. Stowers entertained with

her magic tricks. Afterward, the joy of 1920 music started with Mr. Porter on the ukulele and a sing-a-long with Dr. Tobler at the piano.

Near the end, an evening breakfast of eggs, ham and homemade bread was served. Each guest received a favor-a beer mug with the words inscribed, "Roar at Sam's Place." Many would say work before pleasure; our Methodist College staff would say great anticipation was well worth the nostalgia experience.

Interested

in working

on sMALL

TALK?

CONTACT

Kathy Ewing

P.O. Box 63

President's and Dean's List Announced

Dr. Samuel J. Womack, academic dean, has announced the fall semester President's and Dean's List for Methodist College.

The President's List consists of those students who achieve a perfect 4.00 (all A's) grade point average on an academic load of 15 or more semester hours. The Dean's List consists of students who have achieved a 3.00 (B) average or better during the previous semester on a total academic load of 15 or more semester hours.

Of the 180 students who received academic recognition, 27 were named to the President's List, while 153 were named to the Dean's List.

Students named to the President's List from Fayetteville include: Sandra Lynn Barnes, Judith N. Bullock, Sue P. Duffitt, Joyce Lee Foreman, Donna Hobbs, Mary Jane Miller, Mary N. Murdy, Joseph L. Parker, Jane Lynn Peterson, Lee Ann Poizat, Gary G. Rigbee, Carol Ann Tindell, Vicky L. White, Bernard R. Wilcoy, Jr. and Margaret Williams.

Other President's List students from Cumberland County are: Sheldon J. Bathurst and Luz Maria Baumann, of

Fort Bragg; and Lora Ann Collier of Wade.

North Carolina and out-of-state students making the President's List include: George Thomas Dent, Summerville, S.C.; Claudia Gail Harrelson, Cherryville; Brenda Gene Hester, Bladenboro; Richard Lee Hinson, New London; Kathryn B. Jernigan, Smithfield; Jo Ann Jones, Ellerbe; Gail V. Miller, Chase City, Va.; Sherry Sue Thompson, Clarkston; and Yvonne B. Walker, Hillsborough.

Fayetteville residents on the Dean's List include: Terry D. Allen, Helen Barrington, Frederick M. Batchelor, Richard F. Beane, Mary A. Blake, Linda M. Boettcher, Roger K. Braun, Reggie H. Braxton, Robert H. Briley, Jr., Lynn M. Burnam, James W. Campbell, James C. Cannady, Karen L. Carlton, Lester G. Carter, Maria H. Castanes, Dennis Copson, Kathy Corcoran, Helga Crittenden, Clifton S. Culbreth, Sheryl J. Dennis, and Mildred H. Dexter.

Also: Cynthia O. Duncan, Charles J. Dye, Terry W. Edge, Hugh F. Ferguson, James C. Flemining, David L. Foster, Susan B. Francis, Karen D.

Furr, Indira Gautam, Arthur H. Gensheimer, Gay W. Gibson, Gary R. Godwin, Patricia A. Gray, Pamela I. Greene, Stephen Haas, Laura W. Hall, Walter D. Harn, Russell F. Hill, Beverly R. Horne, Sherrie L. Horne, and Carol F. Hughes.

Also: Melanie G. Johnson, Belinda D. Judd, Janet L. Kelly, Deborah L. King, Carla L. Kraehenbuell, Deborah L. Lanier, Eugene A. Leadbetter, Stephen N. Little, Kathia Lytch, Dorothy McLeod, Scott Maulsby, Thomas Melvin, Sue E. Mills, Tonia N. Minges, Betty J. Mitchell, Wanda K. Mitchell, David W. Mowry, James L. Norris, III, Karin Novack, David E. Oglesby, and Frank J. Padilla.

And: Walter J. Pinca, Jr., Patricia R. Prescott, Charles E. Priest, Sherry M. Randall, Charles R. Renfro, Claudia J. Riegel, Jack S. Sanders, Joe M. Shepard, Cecil M. Sirmans, Maxine V. Shelley, Jackie W. Snapp, Jack W. Snodgrass, James R. Stanley, Sharon E. Strother, Jo Ann Tarbett, Rodney L. Thomas, Brenda J. Warner, Daphne J. Warren, Odus Whitaker, Richard D. Williams, Virginia M. Williams, Julius Whittier, and Bettie York. Cumberland County residents

making the Dean's List include: Martha T. Ballard, Marie P. Brown, Teresa Dean, Kathleen R. Faust, George R. Ferrell, Vickie D. Herring, and George M. Provost, all of Spring Lake; John Nelson, Joe R. Noles, Constance M. Taylor, and Marie Yaron, all of Ft. Bragg; Diane E. Broach and David E. Grimes, both of Hope Mills; Lawrence R. Fiscus, Pope Air Force Base; and Charlotte Walker, Wade.

North Carolina residents on the Dean's List include: Beverly O. Atwood, Garland; Frank G. Braley, Garner; Terri L. Cameron, Sanford; Anne B. Culbreth, Lumberton; Cynthia L. Edwards, Bladenboro; Kathy L. Ewing, Durham; Kathy A. Fealy, Oxford; Gary W. Hall, Winston-Salem; Norman Hanner, Bean Creek; Billy Horne, Stedman; Patricia A. Horne, Clarkston; Deborah F. Inman, St. Pauls; Walter Kennedy, Raleigh; David I. Langston, Roxboro; Blanche E. Lee, Four Oaks; Charles T. Leverett, Morrisville; Jerry D. Lewis, Morehead City; Sue A. McQueen, Raleigh; Carol T. Mann, Sanford; Victor C. Mansfield, Raleigh; Debra W. Maynard, Elizabeth City; Benny Melvin, Stedman; Donna

L. Mercer, Creedmoor; John F. Parker, Supply; Teresa A. Poole, Knightdale; Sybil M. Porter, Sanford; Janice C. Price, Sanford; Kathy D. Reynolds, Kings Mountain; Brenda G. Roberts, Goldsboro; Debbie C. Roller, Winston-Salem; Mickey D. Scott, Mount Airy; Rebecca G. Stephens, Tallahassee; Glenda R. Stewart, Southern Pines; Alan P. Swartz, Apex; Debra A. Underwood, Havelock; Deborah K. Walker, Elizabethtown; and Wanda G. Willett, Sanford.

Out-of-state residents on the Dean's List are: Paula L. Adams, Minturn, S.C.; Becki H. Boatwright, Patrick, S.C.; Ruth A. Davis, Conway, S.C.; Mike Ellis, Richmond, Va.; John A. Gedeon, Pittsburgh, Pa.; Kathryn E. Haack, Seoul, South Korea; Kelfala M. Kallon, Sierra Leone, West Africa; Joseph McAbee, Farmville, Va.; Patricia A. Meeks, Laurel, Md.; Chris Moore, Galivant's Ferry, S.C.; Juan M. Morini, Cali, Colombia; Ann V. Morrow, Falls Church, Va.; Debra E. Neill, North Cape May, N.J.; Gail E. Vogels, Schwenskville, Pa.; and Elizabeth B. Robertson, Oakton, Va.

Student Registration



President welcomes students.



Mass hysteria time again. (Photos by Rick Williams)



Miss Jessica Randolph Smith
State Guide of 1846.
Henderson,
Carolina

Mrs. Davis Sent This Letter To Miss Smith In 1904.

By Manuel Maselka
Oversights are common in history. Evidence of this is found in the fact that Paul Revere was not the only rider to warn the patriots of the British arrival. Matter of fact, he was arrested before he could warn anybody. Recently, another oversight in history was uncovered here at Methodist College.

When the Confederate States of America withdrew from the Union they needed two things: a President and an official flag. There is little doubt as to who the President was: Jefferson Davis. But the flag has run into a little controversy. It seems that the design adopted as the official flag has been overlooked in history. This statement was made by Mrs. Jefferson Davis in a letter written to Mrs. Jessica Randolph Smith on October 10, 1904. She is the daughter of Oren Randolph Smith, the designer of the flag.

According to Mrs. Davis, the stars on the flag officially adopted as the Stars and Bars were not in a circle, but instead were in a square position. Mr. Smith's design has the stars in a circle. Also, Mrs. Davis insists that there were thirteen stars on the flag, not seven as is shown on Mr. Smith's flag.

The letter containing this information was found hidden in a book which is part of a collection bequeathed to the Methodist College Library by Miss May Catherine Huske.

Mr. Alan Stowers was shown the letter by Mrs. Samuel Womack of the library staff. An extensive research by the two could not uncover the flag which Mrs. Davis mentions in her letter.

By Manuel Maselka

Although the title may be a little bit deceiving, it is for the most part true. Evidence of this was found in the form of an underground newspaper. The paper was appropriately named *big TALK*. *big TALK* was written and paid for by a group of students here at Methodist College. When the paper stopped publication it is not known, but when it first started is.

The first issue of *big TALK* came out on November 30, 1962. Whether these students were really radicals remains to be seen. The fact that the authors wish to remain anonymous might lead one to believe they were.

The first paper was entitled "A Bedtime Story for Students." The paper makes no mention of Methodist but instead talks of an imaginary college named Mollycoddle College.

The story in this paper starts out by telling its readers all about this small college. *big TALK* then compares this college to a television show in that both the college and the T.V. show both wanted good ratings.

Who Would Think This College Could Have Had Radicals

Who is Right?

Hotel Grand,
123 W. 44th St.

My dear Sir I have read your eloquent communication to the Baltimore Sun, and venture to differ from you in the matter of the position of the stars on the blue field. Though surrounded at every turn by flags of every size and make, I never anywhere saw them arranged in a circle on the field of blue until after the war, and remember very well a conversation a gentleman had with Mr. Davis about the thirteen states represented in the Union. Mr. Davis said the states represented there are really Confederate states — true to the core, and all we can offer them in return for all their sacrifices, for the bayonetting and imprisonment of their women, and of the non-combattant old men who are suffering in prison, is to claim them as our own.

The Confederates owed much of the aid and comfort received during the war, and more to the splendid gallantry of their men who rushed in eager crowds to enroll themselves under our banners to Maryland, Kentucky and Missouri who gave us all they had, and 'The wild charge they made' has never been excelled by any in foreign countries — and I really think that is a hard case a column has not been allowed to these devoted patriots.

But to return to the flag, the stars were placed on the flag accepted, thus (she sketched five rows of stars in groups of three, two, three, two, three). Every Confederate woman who made any and who did not remember the fact as I do. The circle was beautiful but it was not thus on our flag, the one accepted by Congress and the country. We each are striving to perpetuate true history, so I make no apologies for my letter. Thanks for your loving words about my husband's character — such commendation is very precious to me.

With kindest regard
Yours truly,
V. Jefferson Davis
Oct. 10th, 1904

The Contents of Mrs. Davis's Letter.

sMALL TALK is beginning a WANT ADS section for interested students. Please place ads in P.O. Box 63. A poster listing deadlines and publication dates will be listed on the green box in the Student Union. Ads to students are free. Note: No place of business can be advertised without cost to the advertiser.

Radicals At Methodist?

By Manuel Maselka

Although the title may be a little bit deceiving, it is for the most part true. Evidence of this was found in the form of an underground newspaper. The paper was appropriately named *big TALK*. *big TALK* was written and paid for by a group of students here at Methodist College. When the paper stopped publication it is not known, but when it first started is.

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Radicals Here? Never

New Veterans Affairs Director Appointed

Continued from Page 1
Association, the National Council of College Publications Advisers, the Smithsonian Associates, and Alpha Phi Alpha Fraternity. His hobbies are music, photography, writing and travel. He is the author of "The

Advantages and Disadvantages of Private Colleges" published this year and was selected to appear in the 1975 edition of "Outstanding Educators of America." The Rev. and Mrs. James A. Peterson, 308 Carver St., Fayetteville are his parents.

Cinema: Review & Rhetoric 'One Week' with Buster Keaton is Worth a Month of Woody Allen's

By Jim Nash

The best film that I saw over the holidays was Buster Keaton's "One Week," a two-reeler that was on educational television. Even in only fair physical condition, it is much better than Gene Wilder's "Sherlock Holmes' Smarter Brother."

The former's gags are built up slowly, naturally, with little forced deliberation. The latter is made all-too-hurriedly, in a

hit-or-miss fashion that is obviously apparent and deliberate. Unfortunately, it is among the best comedies that we have today.

Buster Keaton exhausts his prop house only after all the fruitful gags have been presented. Wilder has no such comic discipline. He blatantly stretches, instead of intuitively pacing, his gags. The "bunny-hop" gag is overdone and (let's not mince words) childish. The parody of the hero kissing the girl at the end is also overdone.

However, pathos enters momentarily as Leo McKern (Moriarty) reminds Wilder (the younger brother) of his humanity and his humility, while they are perched precariously on a ledge, blood staining the front of Wilder's costume.

Wilder does give his best performance to date, refining many of his busy, overly-frantic tendencies in "Young Frankenstein." His acting is becoming more stylized. Wilder's direction, in this first effort, is obviously derived from his long association with Mel Brooks, combined with a few weak tendencies. Where Brooks gives more of a straightforward presentation—always the best approach for comedy—Wilder overuses devices such as handheld cameras that often make the image jerk awkwardly on the screen.

His actors are also unremarkable as a whole. On the other hand, they're not awful enough to mar the movie, it's just that the talent doesn't achieve its potential status. Madeline Kahn is all right, but Mary Feldman is merely average; neither seem better, but perhaps are worse, than in "Young Frankenstein."

Artistic stagnation is the problem here. "Sherlock Holmes' Smarter Brother" might as well be a Mel Brooks film. It could have been better. "Love and Death" is Woody Allen's potpourri of comedy, parody, satire, and most important, self-consciousness. Allen's talents have dwindled down to the self-indulgent level, and that, along with a few good gags and pseudo-intellectual philosophical quips, is about all that "Love and Death" is.

On the evidence of this movie, Allen's talents are disintegrating. He can do no better than self-parody, and self-parody only works if the subject is funny. "Love and Death" is further evidence that the "Woody Allen myth" has gotten out of hand. Certainly, there are many spectacular sets, and the direction is apt, but what is the spectacle without purpose? What is the direction without comedy?

Allen can deliver some good lines in an off-hand manner, but he has neither the consistency, nor the earnest desire to please nor even the love of movies that Mel Brooks and Gene Wilder have.

If you are an Allen aficionado, you will of course see the movie. But if you, like myself, are weary from watching an ego on the screen, I wholeheartedly recommend "One Week" or any other Buster Keaton silent short, or features, for that matter, to anyone with access. Your efforts will be rewarded. I can also recommend, with my prioritized minglings, "Sherlock Holmes' Smarter Brother," but even it is better than "Love and Death." (Coming soon: reviews of "Dog Day Afternoon," "Hustle," and "Barry Lyndon.")

Belated Praise for a Pleasing 'Disciple'

By Kathy Ewing and Jim Nash

(It is unfortunate that limitations of time and space made imperative Ms. Ewing and Mr. Nash's delay in reviewing "The Devil's Disciple." Here is that which would have appeared earlier, had it been possible.)

Mr. Parker Wilson's production of George Bernard Shaw's "The Devil's Disciple" was marked by competent direction, at least adequate and sometimes better acting, and superbly set design and costuming.

The play itself has to do with Richard Dudgeon, played carefully by Rick Lindsley, who is neither devil, nor disciple, but may become a minister (!). Dick is a rascal who turns out not-so-bad in the end. His transformation is paralleled by a similar but opposite one in Reverend Anderson, played equally well by Terry Edge.

Mr. Wilson controlled his large cast well, and though the results were not as outstanding as in "The Lilies of the Field," they were satisfactory. He carefully tailored his direction to the necessities of melodrama, and there were no tudding moments of bathos. Mr. Wilson's direction is strongest with matriarchal figures. Ann Thomas is gone, but he has resurrected her in the person of Claudia Harrelson, who excels as Mrs. Dudgeon.

Michael Ellis as General Burgoyne was superlative. His control—the mastered strutting and mannerisms—were ingenious. Ann Morrow as Judith Anderson was not quite as good, but she remained wholly in character throughout.

Besides these high points: Jo Anne Jones as Effie and Alan Swartz as Christy weren't given a whole lot to do, but what they did with so little was interesting. As usual, Charlie Rhodes, as Laywer Hawkins, presented another memorable character performance.

Al McDonald's set design, Leslie Hoffman's costumes, and Mr. Wilson's production control were superb in their evocation of mood. The play had flavor because the sets were simultaneously well-defined and impressionistic. Especially dreamlike was the free-hanging window which served as the focal point for one scene.

The production and the cast showed, if nothing else, talent and potential. Many of the cast members were freshmen. With this, their quite satisfying debut, we can look forward to the future.

Tutoring Help For Vets

If any of the 1,115,000 veterans and servicemen currently enrolled in college under the G.I. Bill this fall need tutoring help, the Veterans Administration stands ready to pay for it. V.A. officials also noted that government-financed tutorial assistance wasn't available to World War II and Korean conflict veterans, but under present law, V.A. will pay up to \$60 a month for such help up to a maximum of \$720. This is an

increase from \$50 a month and a maximum payment of \$450 last year.

The tutorial help is not charged against the veteran's basic educational entitlement, the V.A. pointed out.

In addition to veterans and servicemen, the tutorial benefits are available to widows, wives and children studying under the V.A.'s Dependents' Educational Assistance Program.

Record Guide

BY THOMAS POPE JR.

Violence set to music is often a description of the Sensational Alex Harvey Band. But I can't figure out if that applies to the lyrics or the music!

The Sensational Alex Harvey Band Live is to the band what KISS Alive was to KISS—the album that opened the door to monumental success.

From the strange introduction, Live is a masterpiece carved by a band of geniuses. Alex Harvey is a master of wit and serves in the same capacity as Alice Cooper did with his band—the star backed by the band. The band, however, cannot be ignored as it is too good to be case aside. Hugh McKenna is probably the most underrated of all the hundreds of British keyboardists. Chris Glen's solid bass playing is well mixed with the rest of the band and Ted McKenna is just a flat-out exceptional drummer.

Zai Clemenson, the guitarist, is not a great lead player, but performs exceedingly well in a position often overlooked, that of rhythm guitarist, especially on the opening cut, "Faith Healer" ("Let me put my hands on you"). Other standouts include the hit "Vamp" ("I cross between Santa Claus and Spiderman"), "Give My Compliments To The Chef," and

a blues number, "Framed." Let the Sensational Alex Harvey Band put their hands on you as you put your hands on a copy of this album on the Atlantic label.

Rating: A. (10 percent discount at Peaches).

Have you ever heard of Tommy Bolin? Well, if you like Deep Purple, you'd better get used to this guy. He is nothing short of superior to almost anybody. After a stint with the James Gang and Billy Cobham, Bolin joined forces with the Purps. The bands first collaboration is entitled Come Taste The Band (Warner Bros.). Great? You betcha! your britches it is.

The most noticeable difference in the group is Bolin. He adds a guitar sound far better than Ritchie Blackmore's tin ear axe work. The former's leads are very well placed, his slide work is good and "Owed to G" is a rock work of art in itself.

The bands vocal dynamics are super, the whole bunch plays better than ever, and Glenn Hughes is fast becoming my favorite vocalist of all.

The best of Britain is back and in its strongest form. Taste the band—it's a gourmet.

Rating: A plus.

LITTLE MAN ON CAMPUS



"I LIKE PROFESSOR SHARPE'S METHOD OF HANDLING THOSE EXTRA STUDENTS HE DOESN'T HAVE ROOM FOR."



Marty Feldman (above) appears in the comedy film "Sherlock Holmes's Smarter Brother" with co-stars Gene Wilder and Madeline Kahn.



Tim Weisberg



Tom Scott

The Dead, Express, Disband

(UFS)—Bob Weir is identified indelibly in fans' minds as part of the Grateful Dead, but actually it's been more than a year since the Dead ceased operations as a formal touring group. They will continue to record together as the Grateful Dead, as on last August's "Blues for Allah" album, and they might get together for benefit appearances, as they did three times last year.

A year ago Weir joined a group called Kingfish and that is what he's concentrating on now. The bass man and founder of Kingfish is Dave Torbert, formerly of the New Riders of the Purple Sage, a group which started as an adjunct to the Dead.

Is it true that Tom Scott and the L.A. Express have split up? Is Scott planning to record on his own or what? Please answer, and thanks.

Scott and the L.A. Express have indeed gone on separate tracks. The LAX has switched to CBS-distributed Caribou Records, while the jazz-rock saxophonist remains on the Ode label. Scott just cut a new LP, "New York Connection."

Weisberg, Rufus Find Success

(UFS)—"The best advice I could give any young person interested in show business is stay in school—until you're old enough to count your money and then get out and start working."

That bit of unconventional advice comes from an unconventional gal-soul mama Chaka Khan, lead singer for the hot soul rock group "Rufus."

Chaka dropped out of three Chicago high schools before she was 16 because she wanted to sing more than she wanted to study. "I'm doing what I love and making money at it."

What Chaka is doing is writing lyrics and belting out songs with a style that evokes memories of Janis Joplin. She has also been compared to Stevie Wonder.

And no wonder. For Stevie has been very instrumental to the success of Rufus, featuring Chaka Khan, with their Grammy-winning "Tell Me Something Good," a million seller, and their aptly named LPs "Rags to Rufus" and "Refused."

Their latest LP, "Rufus Featuring Chaka Khan," is zooming up the pop charts with uptempo tunes like "Have a Good Time," "Fool's Paradise" and "Jive Talkin'."

They have toured with Wonder, the Rolling Stones and Elton John, and they defy a label.

"We're not the usual 'soul band' people think we are,"

says keyboardist-founder Kevin Murphy. "We fall somewhere between outrageous and super-commerciality. We don't want to sell out to commerciality but we do want to sell records."

The world is so inventive with its forms of prejudice that it's not surprising to learn there's a prejudice against flutes. Ask Tim Weisberg.

"I couldn't get hired as a flute player," he said, "so I had to form my own group in order to play it."

Which was a blessing in disguise, since this enforced leadership brought Weisberg's playing to the force instead of keeping it in the background as just an accompaniment.

His problems with antiflutism stem from his desire to play rock like any other guy coming of age in the 1960s. But the flute is associated with classical music or jazz and the world of jazz still is something rock fans are wary of, even with a veteran like Herbie Mann winning rock converts, even with the heavy attendance at rock concerts by Jethro Tull, whose leader is flutist Ian Anderson.

This is a good place to make a point clear. You can say "flautist" if you like, but Weisberg says "flutist." He says it sounds less affected and he is a person who prefers being down to earth.



Rufus featuring Chaka Khan



Bob Weir



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Girls Exist Too

The girls team is playing tremendous ball, no doubt about it. Approximately 15 Monarch fans, including this writer, journeyed to St. Andrews (45 miles) to watch the girls take on the Lady Knights.

It was a dismal sight to see the hosts creaming us, and I was almost ready to leave about five minutes to go in the first half. Why so soon? It was 23-4, not in our favor.

Just as I made up my mind I was going to depart the scene of the crime, the MC team began fast-breaking and rebounding and all that stuff that winners are supposed to do. Jeannie Edwards pulled off one inside move and made a shot that Mitch Kupchak couldn't dream of making. Becky Munden and Hilda Miles started hitting everything from the outside that they threw up and at the half, the score was 23-21, almost in our favor.

St. Andrews took the second half tip and proceeded to throw the ball away. Munden hit a 15-foot set shot from the right side to knot the score at 23-all, half-way in our favor. Then Miles hit a jumper from the left of the foul line at 18:01 to put the visitors ahead. But the lead was very short lived.

The Knights started taking advantage of the many Monarch miscues and pulled out to a lead that MC could not catch up to. Number 32 from St. Andrews popped in at least a half-dozen jumpers from beyond the 20-foot range thanks to a slow zone defense.

Edwards led the Methodist distaffs with 20 points and Munden added 10 markers. Anita Graves did a superb job on the backboards, despite only a three-point performance.

To all the girls on the MC team, my congratulations go out to you for doing what everybody knows you're capable of doing—playing a winning style of basketball.

My thanks go out to you for showing this sometimes slightly biased sportswriter that girls basketball is worth just as much as the boys game.

My advice goes out to all you folks who have yet to see the women in action—please do yourself a favor. Support the ladies, because they're doing this for you and the school you go to as well as for themselves.

Boys Notes

The guy on the basketball team who's getting the most attention is Harold Johnson, a sophomore from Charlotte. Johnson is averaging 14.8 points per game.

Gary Porter, the most consistent Monarch in all phases of the game, follows Johnson in scoring at 14.3. Porter leads the team in playing time, rebounds and field goal and free throw percentage.

The team has outrebounced its opponents, a major concern to Miller at the beginning of the season, and has a better percentage from the field and the line than its competition.



Jeannie Edwards drives for a lay-up in 70-46 win over Salem. (Ken Martin).

Inconsistent Monarchs Place 2nd In Rotary

On again and off again can best describe the play of the Methodist College varsity basketball squad. At press time the Monarchs stand 7-5 overall and 4-2 in Dixie Intercollegiate Athletic Conference action.

The Monarchs opened the season with a win over N.C. Wesleyan. Harold Boone and Gary Porter paced the winners with 15 and 14 points, respectively. Harold Johnson added 10.

MC fell to Campbell in the opening round of the Sixth Annual Campbell College Tip-Off Tournament held in Fayetteville December 3-6. Boone led the losers in the 53-50 defeat with 20 points.

Methodist squeaked by Fayetteville State University, 69-68, in the consolation. Johnson led Methodist with 14 Boone and Porter canning 12 each.

Campbell blasted the Monarchs at Buies Creek two nights later, 91-71.

Craig Knight scored 20 points to pace MC to a 69-50 win over Virginia Wesleyan. Porter added 16, Johnson had 14 and James McRae tossed in 10.

Conference foe Greensboro College nipped Methodist, 70-66, in Greensboro prior to Christmas. Boone canned 24 points to lead all scorers with Porter adding 14 and Johnson helping with 12.

January 2-3 saw the Monarchs in action

in the Fairfax, Va., Rotary Tournament. MC slid by Bowie State, 65-60, in the opener. Johnson canned 26 for the winners and Porter and Gary Matlocks added 15 and 10, respectively. George Mason College crushed Methodist, 83-67, for the title. Johnson again leading the way with 20 markers. McRae pumped in 13 and Porter aided with 10.

MC blasted Christopher Newport, 87-63, behind Porter's 24 markers. Matlocks followed closely with 16, Johnson adding 14 and McRae 10.

Former Methodist coach Joe Gallagher and his Pembroke State University Braves were nipped by the Monarchs, 53-52. Johnson had 14 in the win with Porter and Boone canning 12 each.

St. Andrews invaded Monarch Country January 20 only to be squashed 61-36 by the hosts. Porter led the way with 21 points with Boone tossing in 13 and Knight adding 10.

Conference adversary Lynchburg, fresh over a win at the hands of St. Andrews, came to Methodist Jan. 24 and went away with a 69-66 victory. Johnson led the way with a game high 25 points with the consistent Porter hitting seven field goal attempts and a pair of free throws for 16 points.



Boone drives. (Horne).



Knight fires. (Horne).

Methodist Girls Pick Up Wins Over Three Teams

By Betty Salver
Sports Writer

The first win in the two-year history of girls basketball at Methodist was in a 55-52 win over St. Mary's College. The Lady Monarchs upped its slate to 3-2 with back-to-back victories over Salem, 70-46, and 48-45 over Wingate.

The girls, according to Coach Mason Sykes, seem to have much confidence this year and are determined to have a good season. Sykes gives the distaffs a lot of encouragement ("You

WILL win a game this year") and says about his players, "They're a great bunch of girls."

Aside from putting together a winning season, the Methodist Monarch Ladies are most concerned with getting more spectators to the games.

Members of the 1976 squad are as follows: Debbie Neill, N. Cape May, N.J.; Belinda Judd, Fayetteville; Susan Iock, New Bern; Jeannie Edwards, Hamlet; Gloria Gause, Chadbourne; Anita Graves, Ruffin;

Lois McPherson, Snow Camp; Hilda Miles, Vanceville; and Becky Munden, Sanford.

The remainder of the schedule is listed below:

Jan. 26, St. Andrews, Away; 29, Pembroke, Home; Feb. 3, St. Mary's, Home; 9, St. Andrews, Home; 13, Pembroke, Away; 17, Salem, Away; 23, UNC-Wilmington, Away; March-NCAIAW St. Tournament, To Be Announced. Game time is 7:30.

Methodist JV's Gain Three Straight Wins

After a lackluster start, the Methodist JV's have reeled off three straight wins. The Junior Monarchs stand 6-2 on the year.

Audwin Pellom scored 23 points to pace MC to an 88-67 overtime win over The Store. Clarence Wiggins pumped in 18 and Duane Freeman had 14.

Pope Air Force Base fell to MC 78-74, thanks to Pellom's hot hand, the sophomore hitting 25 in the win. Anthony Bryant had 16 for the victors and Rick Ketchum scored 13.

MC downed FSU JV's, 78-60. Fred Rivers led the way with 21 markers. Pellom followed with 17. Freeman adding 16 and Bryant canning 14.

The Monarchs edged Lafayette, 57-53, as

Wiggins, Bryant and David Lindsay all scored 11 points.

Central Carolina Tech was the next victim as Freeman canned 18 in a 78-56 win. Wiggins and Lindsay added 17 apiece.

Methodist beat Sandhills, 74-69, as Wiggins popped in 21, Bryant and Lindsay adding 16 each.

Pembroke handed one of the squads two losses to its JV's, 47-46. Bryant led the way with 14 and Wiggins scored 12.

Southeastern Community College nipped MC, 70-69. Bryant hit 22 for the losers with Wiggins and Freeman scoring 17 and 13, respectively.

SMALL TALK

MC Week Declared

By JANE PETERSON

The week of February 8-14 has been proclaimed Methodist College Week by Beth Finch, mayor of Fayetteville, and by Luther N. Packer Sr., chairman of the Cumberland County Board of Commissioners.

As part of the observance, on Tuesday (February 10) the Methodist College Foundation kicked off its annual community campaign for 1976 with a banquet in the College Cafeteria. The foundation, which is composed of 32 residents of Fayetteville and Cumberland County, has raised more than \$1.5 million for the college in the past 20 years.

Guest speaker for the banquet

was Bishop W. Kenneth Goodson, resident bishop of the Virginia Annual Conference and president-elect of the Council of Bishops of the United Methodist Church.

In her proclamation, Mayor Finch cited Methodist College for its cultural, social and educational contributions to Fayetteville and the surrounding area.

The Cumberland County Board of Commissioners, also stressed the cultural, spiritual and civic achievements of the college and requested the support and attention of the people of Cumberland County toward the activities and welfare of the college.

Boulding: Man is the Answer

By KAREN TOMOLINIUS
The unused and inexhaustible potential of humanity will ultimately fuel mankind's solution to the energy crisis, an economic scholar said Friday night, Feb. 6.

Speaking to an audience of 150 at Methodist College, Dr. Kenneth Ewart Boulding said man's potential knowledge will lead him to new sources of energy.

"The easy days are over," said Boulding, director of programs at General Social and Economic Dynamics Institute at the University of Colorado. "And the next 200 years will be a learning process."

Boulding said man should look to the sun and wind for unlimited supplies of energy. Even if man can refine the technologies for using nuclear and mineral fuels, they offer only limited resources, he said.

Saying that he is skeptical of "futurologists," Boulding declared that anyone who claims he can predict the future "is a liar."

He said the only thing that can be predicted is that within 50 years there will be no more gas or oil. Boulding said the only thing to expect is the unexpected, and man must be prepared to adapt to a changing environment.

Course of Run Planned

The United Student Appeal Run-a-Thon, a 44 hour 349 mile run will begin in Fayetteville, N.C. and end in Washington, D.C. From April 1-3, the progression of the run is as follows:

Fayetteville, N.C., Thursday, 6:30 p.m.; Durham, N.C., Friday, 3:00 a.m.; Crewe, Va., Friday, 1:00 p.m.; Richmond, Va., Saturday, 9:00 a.m.; and Washington, D.C., Saturday, 2:30 p.m.

On the first day to sign to run, Methodist students signed for a total of 700 miles. Anyone wishing to run, sign up with the SGA members.

Convocations

February 18: The College Music Dept. will present a special program of American music: BICENTENNIAL THIEME OBSERVANCE.

March 3: Film: "The Unexplained." Deals with many questions that modern science still hasn't found answers for: continental drift; life in outer space; extrasensory perception, etc.

March 24: + Film: "The Mercy Killers." Actual case histories, interviews, with doctors, lawyers and others on the issue of EUTHANASIA, or whether anyone has a right to decide the question of life or death for himself or another.

March 31: Faith and Life Week. Special program, Koinonia, Chaplain.

April 7: + Film: "California, 2000 A.D." Looking at the future, when technology "will dominate society...an English-speaking computer, a garbage-collecting robot...the square tomato."

April 21: + Film: "Assault on Life." Another science-oriented study, dealing with the DNA molecule and recent advances in genetics, and asks the question: "when we get the power to alter man's evolutionary course, what will we do with it?"

April 28: Formal closing convocation. Presentation of academic awards.

+ Booking to be confirmed.

Writing Contest Deadline is April 9

Methodist College is offering a writing contest to its students, in hopes to strengthen the quality of the term paper and to recognize good writing of all kinds.

Entries may be submitted in any of three categories which are Humanities and Fine Arts; Social Sciences and Education; Natural Sciences and Mathematics.

A prize of \$100 will be awarded to the winner, \$50 for the second winner, and \$25 for the third. There are no other prizes other than these, as they were anonymously donated.

If there are no papers submitted that are worthy of award, the Judging Committee reserves the right to forego prizes.

There is no limit as to the length or kind of writing prepared for presentation. The writing may take the form of an original story or poem, a subjective essay, a report or research, or any combination of forms.

The presentation must conform to acceptable standards of composition, and any citation from literature, etc., must be properly documented.

Each story must be typed, double spaced, and submitted with original and two copies. These papers can be written specifically for the contest or they may be papers that have been submitted or will be submitted for credit in a course at Methodist College.

A student may present as many entries as he chooses and he may enter all three categories if he sees fit; however, only one paper from any entrant will be awarded a prize in each category.

Entries must be presented by April 9, 1976, to be eligible for review by the Judging Committee.

Scripts, clearly identified by name and category, must be presented to Dr. L.P. Plyler, Chairman of the Steering Committee, by the time of the closing date, April 9, 1976.

Judging Committees, made up of members of the Methodist College faculty, will take into consideration the content as well as the form of a script or scripts submitted. Their decisions will be final.

Judges will be:

Humanities, Fine Arts: Dr. Gates, Chairman; Mr. Stowers and Mr. Ambrose.

Social Sciences, Education: Mr. Pulliam, Chairman; Mr. Conley and Mrs. Ishee.

Natural Science, Mathematics: Dr. Folsom, Chairman; Dr. Cavano and Mr. Clayton.

If you are interested in participating in the Methodist College Writing Contest, please obtain a copy of the contest rules from Dr. Plyler or any member of the faculty.

Students Organize Old Film Society

By KAREN TOMOLINIUS

If you are an old movie buff with special interest in the silent screen and the first talkies, there's good news ahead.

Two Methodist College students, Jim Nash and Guy Braley, are planning to establish a film society for the school. Such a society will enable MC students to enjoy some old classics free of charge on Saturday afternoons in the student union dining rooms.

The films come to Methodist College courtesy of the North

Carolina library system. Among the movies they will feature are:

Cabinet of Dr. Caligari (1919)
Nanook of the North (1922);
Potemkin (1925); The Blue Angel (1930 talkie, in German, Angel (1930 talkie, in German, starring Marlene Dietrich); King Kong (1932); Stagecoach (1939); Citizen Kane (1941); and Henry V (1945, with Laurence Olivier).

Dates and features will be posted throughout the school. The first showing is scheduled for the first week in March.

Clubs Recorded in MC Archives

By MANUEL MASEJKA
Mrs. Samuel Womack of the library staff has contributed to the library in a way which may make Methodist immortal. Well, almost immortal. The addition is the Archives, in the library basement.

The Archives contains information which dates back to the opening of Methodist in 1960. With the help of Mr. Bruce Pulliam, Dr. Stacey Weaver, Dr. Samuel Womack, and many others, Mrs. Womack has information for the Archives. Some of the information collected includes handbooks, which date from 1960 to present, circulars, speeches, old newspapers from the 1960 to

present, and old letters such as the Mrs. Jefferson Davis letter concerning the original flag. Articles concerning MC have also been placed in the Archives.

Magazines which publicized the building of MC have also been collected. Such magazines include: The Methodist Story, The Tar Heel Wheel, Contracting in the Carolinas, and the now-defunct Together Magazine.

According to Mrs. Womack, the biggest problem the Archives has is getting the clubs and organizations to submit their constitutions or laws and their rosters for future identification.

Regalia for Graduation

During the period now through February 20, 1976 the Student Store will take orders and measurements for caps and gowns for seniors who are candidates for graduation and regalia orders for staff and faculty members who will participate in graduation exercises.

It is requested that all concerned place their orders on or before this date so that the Student Store can mail the entire order by February 27, 1976.

The agency from whom we obtain rental regalia has informed us that if our order is not mailed by February 27 they will not be able to assure us of delivery in time for graduation. Consequently, in order that we may have some statement from personnel who do not wish to order regalia, the following negative reply should be executed and forwarded to the manager of the Student Store.

Please note that regalia is now needed, also, for opening convocation each fall.

To: Manager of Student Store
No regalia will be required by me _____
Order regalia for me in same size as last order _____
Regalia for Fall Convocation will _____ will not _____ be required.

If there is any difference in your size over that which you have previously ordered you should go by the Student Store and have your measurement taken again.

Your Signature _____

Golf Team Begins Season

The Monarch Golf Team will play nine match dates this year. Most matches will be tri and quad school events. Also, the golf team will play in the UNC-Charlotte Collegiate Invitational Tournament, March 8-9.

It is an ambitious schedule as the team will take on nationally known golf powerhouses such as Campbell, Francis Marion, Elon and High Point College. In Dixie Conference action, the Monarch Golf team plays all schools except Christopher Newport College and Virginia Wesleyan.

The first match is at Cypress Lakes Golf Course on Wednesday, February 25. It is a four-college event, pitting Methodist versus Pembroke, Fayetteville State and Coastal Carolina of Conway, South Carolina. Culminating the season is the Dixie Conference Tournament, April 26-27 at a site yet undecided.

Members of the 1976 Monarch Golf Team are: Tommy Benton, Marvin Rea, Jack McCormick, Van Fletcher, John Rea and Craig Knight. A 1976 schedule is attached.

| Date | Opponent | Location | Time |
|------------------------|---|---------------|-------|
| Wed., Feb. 25 | Pembroke State U. Coastal Carolina Fayetteville State | Cypress Lakes | 12:30 |
| Thurs., March 4 | Francis Marion William & Mary Coastal Carolina | Florence, SC | 1:00 |
| Mon.-Tues. March 8-9 | UNC-Charlotte Invitational Tour | Charlotte | TBA |
| Fri., March 12 | St. Andrews Atlantic Christian Lynchburg | Laurinburg | 1:00 |
| Tues., March 23 | UNC-Greensboro N.C. Wesleyan Greensboro College | Greensboro | 1:00 |
| Wed., March 31 | UNC-Wilmington Francis Marion | Cypress Lakes | 12:30 |
| Thurs., April 1 | Campbell College | Buies Creek | 1:00 |
| Wed., April 7 | St. Andrews | Cypress Lakes | 12:30 |
| Tues., April 13 | Campbell College Greensboro College Elon College | Cypress Lakes | 12:30 |
| Fri., April 23 | High Point College | Cypress Lakes | 12:30 |
| Mon.-Tues. April 26-27 | DIAC Golf Tourn. | TBA | TBA |

The Living Water

A Letter To God

BY RUTH DAVIS

Dear God,
Here I go again, thinking ill of my neighbor. O Lord, please deal with this. I don't want to think evil; I want to think good and see only the good side of all your children. Father, I've been envious, upset and impatient with many of your children. It reminds me of Paul's statement about doing what I don't want to do and not doing what I ought to be doing. God, I just don't understand. Help me to deal with these problems. And if I can't handle these situations myself then give me the courage to turn them, along with my selfish pride, to you.

Father, I really try to do your will. Even though I know I fail, please don't give up on me. You don't know how much I need you. I really do. And I know that all the things I try to do must be for your glory and your praise. Help me to keep this thing in my mind always. Before I close, I'd like to thank you for all the answers you've given me already and for just plain listening to me. Thank you very much for being here, there and everywhere.

Love,
Christian

sMALL TALK has a WANT ADS section. Interested students place ads in P.O. Box 63. Ads to students are free. Sell books, cars, etc.

Submit your article ideas

to sMALL TALK

ARTICLE IDEA:

Name: _____

Box No. _____

Phone No. _____

Please place in sMALL TALK box outside Publication Room C101.

NEXT ISSUE
Articles Due:
Feb. 20
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Paper Distributed:
March 4

Guest Editorial

Despairs of Journalism

Today our freedom of the press is somewhat taken for granted. Many people think that the press has always been free to express thoughts and opinions. Journalists must adhere to the "laws of journalism" to prevent public disfavor.

One question not mentioned is: "Should a journalist write the truth as he sees it?" The answer would probably be yes. Once a journalist begins to express himself on paper, his work becomes subject to the criticism, both good and bad, of the people. The worst criticism comes from a reader personally involved with the subject.

If a reader doesn't agree with the points made in an article, for example, he becomes irrational, putting blame on a journalist who only wrote the facts. This results in the reader insulting the writer and his work. But he does not realize that it is the people who make the news, not the journalist.

Perhaps the time will come when people will be able to accept the fact that the one and only source of news is the people.

Betty Salyer

sMALL TALK has been informed by the U.S. Postal Service that a student or students tried to mail the last issue using the college's non-profit permit (No. 56).

Only Methodist College is permitted to use this permit, and anyone wishing to mail sMALL TALK should put a copy in an envelope and affix a stamp. Or subscriptions costing \$2.50 per academic year can be placed.

Individuals attempting to use a non-profit organization postal permit are subject to a \$300 fine for each offense.

LITTLE MAN ON CAMPUS



"LET'S KEEP OUR EYES ON OUR OWN PAPER, FELLA."

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28401. Offices are located in Classroom Building 101, telephone 488-7110 ext. 354. Mailed subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

sMALL TALK is a member of CASS Student Advertising, National Educational Advertising Services, Associated Collegiate Press, Columbia Scholastic Press Association, and United Feature Syndicate.

| | | |
|-------------------------------------|---|------------------------------|
| Chief Photographer Rick Williams | Editor-in-Chief Kathy Ewing | Sports Editor Thomas Pope |
| Reviews Editor Jim Nash | Copy Editors Margaret Farrior Manuel Masekela Betty Salyer | Adviser Alan Stowers |
| | Karen Tomoloni | |

Record Guide

By THOMAS POPE, JR.

The group that became a super group at its inception is back with its third album. **Bad Company** has produced its best effort to date with **Run With The Pack** (Swan Song).

Paul Hodger's vocals are the best thing on this lp, especially on the opening track, "Live For The Music." "Honey Child" is cut in the same vein as "Movin' On" is from the first album. "Run With The Pack" is much like "Bad Company," also from the initial work.

Mick Ralph's guitar work is the steady style it always is but at times is summy-sounding. His acoustic work on the second track on the first side is very nice. Boz Burrell is a bassist par excellence and his innovative styles are much like that of the great young superstar, Stanley Clarke. Simon Kirk is a rock-steady drummer that no band could afford to turn down and is matched by few as far as providing a hard, steady beat to work with. **A-**

I've heard at least five reports that Nazareth has blown **Deep Purple** off the stage on two occasions. After listening to the band's latest album, it's easy to see why they say what they do.

Hair Of The Dog is the latest in a long line of undiluted hard rock. Nazareth may well have been the band the term was invented for. Hair sounds like a Black Sabbath-KISS-Mountain mixture backing the singing of a stepped-on frog whose voice isn't really that bad.

Minstrels are Satisfying

By THOMAS POPE, JR.

Listening to the New Christy Minstrels is similar to watching an American institution at its finest, which actually does describe what the Minstrels are.

From the opening chords of "Green Green," the Feb. 3 show by the Minstrels was totally filled with good, clean fun and was an evening well spent. Not once during the entire show was I tempted to nod off, as I am quite prone to do at "cultural" functions. The group was a well-oiled machine, yet not to the point of being too sharp for its own good.

The crowd of a little over 1,000 was obviously enjoying itself, especially when asked to participate with the band.

The Minstrels performed seven of its most famous pieces, some of those being, "Mighty Mississippi," "United Souls of America," and "California Sunshine." It also played several traditional such as "The Preacher and the Bear," "Lord of the Dance," and

"Love Hurts" is the big single from this album and exemplifies the type of music that fills this vinyl from beginning to end. There's no acoustic anything on this record, just driving force that can't be resisted.

These Scots rockers also get down on "Sledgehammer" and many other tunes. The only way to get down with them is to buy this album.

Rating: **A.**

sMALL TALK

Book Reviewer

Is Needed.

If Interested Contact

Reviews Editor

Jim Nash

Cinema: Review & Rhetoric

By JIM NASH

"Barry Lyndon" is an enigma. Stanley Kubrick's vision of Thackeray's first novel is distinguished by marvelous photography (the color is the most beautiful that has ever been on the screen, in my opinion), art direction, and performance; in fact, for the first half of the film, I thought "Barry Lyndon" among the five best films I had ever seen. However, the second half, after the intermission, is so unrelentingly cold as to be sterile—brutally cold enough to make one ask why the film was ever made. And this is the enigma.

The first half of the film is no less than brilliant—Kubrick's straightforward presentation of the life of a young man in 18th century Scotland, more than mere biography, elements of comedy interspersed.

The mood shifts abruptly in the second half. Biography laced with comedy becomes biography laced with melancholy, then tragedy, and then

the chill begins, and it is a chill the viewer will not recover from for a long while.

"Barry Lyndon" can be seen as Kubrick's "Gone With The Wind," and there are some parallels, notably the death of the son and the epic nature of the production itself; of course, Kubrick relates the story from a male viewpoint. It also has been seen as the relative antithesis of "Great Expectations," or perhaps even "Tom Jones." The story of rags to riches to rags again has been done before, but never so mock-tragically, or so exquisitely.

It is certainly a spectacle. And this, in part, why it is not wholly successful. Kubrick sacrifices nothing to remind us of his art. The makeup, the costumes, and the sets are all authentic. This is not so bad, but the landscapes are. As beautiful as they are, why does Kubrick feel that he must remind us of that beauty by monotonously and mechanically bombarding us with medium shots that track back, increasing in size and

scope, showing us the complete background? This, in effect, takes us out of the picture, reminding us that we are watching a film. Kubrick did this at least four times before I forced myself to ignore it. This tendency, coupled with the intensely pathetic treatment of the second half, nearly makes the film repulsive. But there is so much good in "Barry Lyndon" that these flaws merely place the film among the best spectacles I have seen, when it might have been the best.

Ryan O'Neal, in the title role, gives his best performance under Kubrick's direction. Not only his name, but also his acting aids the film. Marisa Berenson performs and looks superbly as his wife, Lady Lyndon. All the minor characters are also excellent in performance and looks. Kubrick has assembled and directed a grand cast. For its three-hour plus length, "Barry Lyndon" never bogs down; it does not even slow down. It moves carefully, rhythmically, like a classical minuet. The entire film is structured very well, in accompaniment to the fitting and graceful period music.

Dueling, with its undertones of war, inhumanity, conflict, passion, and, most of all, chance, is the thread that runs through the film. There are three duels, and all are important. Each increases the tension. The first is lightly passed over. The second involves Barry, and, through him, us. The third is nerve-wracking; the stomach tightens, and the pulse quickens. We feel so twisted inside that Kubrick is forced to break the tension for his players and for us with a comic-tragic event. One of the duellers regurgitates.

The theme seems inadequate to the work. That is part of my disappointment. It is also so simply and subtly stated as to be missed if one searches for it too carefully. The narration at the epilogue says it best. Briefly, it is that men are equal in recognition that that equality only comes from the final reminder—death.

The best scene, and one of the greatest ever filmed is that of the British army marching confidently, stupidly to its doom at the hands of a French army that is waiting patiently for the Englishmen to get within range. It is filmed much better, although the idea is not entirely different than the British march against the American guns in "The Buccaneer."

And this wonderfully pathetic scene holds the crux of the enigma of "Barry Lyndon." Had Kubrick made his own film, it would have been among the greatest ever. The master's care is here, but not his self-control.

A Performance of the Symphony is a Refreshing Experience

By MICHAEL ELLIS

The Fayetteville Symphony Orchestra, under the direction of Harlan Duonow, performed here in Reeves Auditorium, Feb. 7. The performance was the first time this writer has heard the orchestra in concert.

As a conductor, Mr. Duonow is tense and somewhat mechanical. He alternately turned his entire body around to face first the violins, then the cellos. Of course, this necessitated his turning his back on one third of the orchestra at a time. But don't worry! They weren't watching him in the first place! (Incidentally, the violins and cellos weren't the only ones guilty of not carefully watching the conductor. Each section had its turn. The one consistent player was the timpanist, and it's a good thing he was. A percussionist is, of all men, most miserable should he and the conductor not see eye-to-eye.) Certainly no one could accuse Mr. Duonow of being an intensely dramatic conductor. (And personally, I don't know why any one would want to. An overly dramatic conductor is credible only for the first five minutes of a performance. After that, people begin to read their programs.)

The music was carefully chosen to correspond to the size and capability of the orchestra, and the performance was an overall success. The Schubert Overture in C Major, D. 591 was interpreted well by Mr. Duonow and done nicely by the orchestra. The more involved Schumann Piano Concerto in A Minor was carried off well, and Mr. Gibson shined. She is a marvelous pianist with ex-

ceptional technical ability. (I noticed several slurs in runs and trills, but this was probably due to the less than superb action on our concert Steinway.)

The orchestra should be congratulated on their performance of Mendelssohn's Symphony No. 3, Op. 56. It is a difficult and demanding work, and the orchestra excelled in the Andante con moto.

In all, hearing the orchestra perform was a refreshing experience. Methodist Colleges fine arts program will always be enhanced by this excellent group of musicians who volunteer their services to bring fine orchestral music to the Fayetteville area. I urge College students to attend at least one concert. I think you'll be pleasantly surprised.

(Personally, I was ready to hear an encore.)

Want Ads

FOR SALE:

RECORDS—Everything from the Allman Brothers to Deep Purple to Lynyrd Skynyrd to Wishbone Ash. Soft rock, hard, soul, jazz, etc. For list of prices, leave your name and box number in Box 352.



Sports Spotlight

by Thomas Pope, Jr.
Sports Editor



Does anybody know who this man is?

The gym resembles Cole Field House or Capital Centre in Maryland and the scoreboard seems to be telling its usual story.

Funny, he seems to have had a hair transplant since the last time I saw him doing the stomp on the television the other day.

Why is Sara Jo Young holding her head in the background? Has she tried Excedrin?

Well, if you guessed Lefty Driessell, you're wrong. It's none other than the Dixie Conference's own Lefty—Coach Joe Miller—in his regular excited state of being.

We're not playing with a full deck this issue, Thomas.



Becky Munden dribbles in MC win. (Ken Martin).

MC Plasters Bishops, Dumps Spartans Twice

UNC-Greensboro has twice fallen victim to Methodist since the last printing of sMALL TALK.

The Spartans were blasted by the Monarchs, 80-59, in Greensboro behind a balanced MC scoring attack. Harold Boone led the way with 17 points and Gary Porter added 14. Craig Knight followed the pair with 14 and Harold Johnson and Gary Mattocks poured in 10 each.

UNC-G gave the Monarchs a tighter contest in the match held here Feb. 7. The hosts managed a 59-32 win as Boone and Knight scored 18 and 14, respectively.

Methodist built a 13-point halftime lead

but saw it vanish in the face of a Christopher Newport rally. The winners pulled out a 56-50 win as only two Monarchs were in double figures. James McRae canned 12 markers and Boone added 10 in the loss.

Porter canned 25 markers in a 97-55 pasting of NC Wesleyan. Harold Johnson tossed in 17 and Craig Knight had 16.

Boone canned a game-high 22 points as the Monarchs gained revenge over Greensboro College, 68-61. Porter scored 13 in the contest played Tuesday evening in the MC gym, and McRae aided with 12.



Gary Mattocks drives for shot. (Horne)

Distaffs Now 5-4

A pair of wins has boosted the MC girls record to 5-4 and the JV's have gained victories in three of its last four games.

Becky Munden scored 15 in a 71-47 loss to Pembroke State and added 19 in a 71-66 comeback win over St. Mary's. Jeannie Edwards was high with 20 in that game and Anita Graves had 16 points.

Graves scored 26 in a 68-62 triumph over St. Andrews with Munden canning 19 and Edwards 11.

JV'S

Clarence Wiggins and Anthony Bryant scored 18 each as MC JV's downed LaFayette, 77-56, and Wiggins had 29 in a 73-61 victory over Pope Air Force Base. Wiggins also led the way with 21 and 23 in a 80-60 loss to Sandhills and a 92-64 win over The Store, respectively.

Freeman hit for 30 and Wiggins scored 21 in a 97-48 romp over Central Carolina in Sanford Feb. 9.

18 Survive Opening '76 Baseball Cut

Eighteen Methodist College men have survived the first cut for the 1976 baseball team. Twelve of those prospective players were members of last season's team that finished with a record of 27-14.

Returners from that squad that still have a chance at making the club are: Buddy Gooch, Steve Hodges, Earl Bunn, Chris Yow, Sam Tolar, Mike Maxson, Robert Redd, Jerry Byrd, Mitchell Davis, Mike Hayes, Bobby Cobb, and Robert Bryant.

The others are: David Koller, Butch Stegall, Jeff Norton, Jim Macabee, and George Ellis.

Bruce Shelley will return to the helm as head coach, the only mentor the Methodist team has ever had. Paul Sanderford will assist Shelley, having coached Methodist in the N.C. Summer League.



MC Center Gary Porter drives. (Horne)

Dr. Richardson Speaks On Subject Of Equality

By Manuel Maselka

Equality was the subject in a seminar held Thursday, February 19, in the science auditorium. The seminar was the third of four offered by Dr. Sid Gautam, chairman of the economics department here at Methodist, dealing with the American Dream.

The guest speaker was Dr. Richard J. Richardson, chairman of Political Science at the University of North

Carolina at Chapel Hill.

Dr. Richardson spoke of equal rights for which blacks have been fighting for since the early 50s.

Dr. Richardson recalled events by blacks which took place in the 50s and 60s to gain equality. He also cited a couple of events which took place by whites to suppress blacks' drive for equality. Dr. Richardson told the gathering of about 200 people, that in the 60's, white southerners offered blacks free bus tickets if they would agree to leave the south forever.

The only problem to this, according to Dr. Richardson, was that some blacks would get a ticket to a place such as Mexico, then would come back for another ticket to somewhere else.

Dr. Richardson's speech also included the Equal Rights Amendment, which he was in favor of because of the general way in which it is written.

Desegregation, according to Richardson, has well advanced from nothing to nearly equal. But he continued personal level gaps will still remain.

Also speaking at the seminar was Dr. Sid Gautam, the host of the seminar. Dr. Gautam talked of the white minorities in America, such as Jews, Japanese, and Irish Americans. "America is the only country where one can go," Dr. Gautam said, "and not feel like a foreigner."

The last seminar will be held March 30 in the science auditorium. For further information contact Dr. Sid Gautam.

Ensemble Adds Two Members

By Winkle Lee

Two new members have been added to the Vocal Ensemble. They are: Bob Ward, a sophomore majoring in Spanish, and Jeff Canham, a freshman Music major. The Ensemble consists of nine members from the Chorus who do special music during the choral concerts. This is the third year that the Ensemble has been together.

On Sunday, January 16, the Chorus gave a concert at Bethany Methodist Church in Durham. This was their first concert of the semester. The second performance took place on February 10, when the musical group performed at the Methodist College Foundation dinner.

Movie tickets good at all ABC Southeastern Theaters (the Cardinal, Colony, and Boulevard in Fayetteville) can be purchased for \$1.75 each from Robert Turner, director of the Student Union.

The tickets are good anytime except for special attractions.

SMALL TALK

Colleges Need Balance - Dr. Goodson

By Manuel Maselka

President Designate of the United Methodist Churches, Council of Bishops, Dr. Kenneth Goodson was the guest speaker here at a fund-raising dinner February 10.

Dr. Goodson spoke before an estimated 200 persons present at the MC cafeteria to kick off the 1976 Methodist College Foundation Drive.

Former State Legislator I.H. (Ike) O'Hanlon was also a speaker at the dinner. Both speeches sounded like pep talks a coach would give before the big game.

Dr. Goodson based his speech on a trip taken by airplane. He told the audience as he looked out his window at 3,500 feet, he could see the lights of Fayetteville even though the plane was about 100 miles away, noting that Fayetteville has grown. But as Dr. Goodson mentioned throughout his speech, you can't tell much about the pre at 3,500 feet.

In a pre-banquet press conference, Dr. Goodson cited the balance of private and public schools, in order to give the student a choice. It would be a sad day indeed if all colleges and universities were state supported. Likewise it would be just as sad if the churches supported all the higher education. According to Dr. Goodson, there was only one big private school (Duke) and that was enough.

Most private schools are not designed to be big, Methodist,



(L-R) Ray Muench, vice chairman of the MC Foundation; Ike O'Hanlon, chairman of the 1976 Fund Drive; Bishop Kenneth Goodson, president-elect of the UMC Council of Bishops, and President Richard Pearce. (Photo by Roger Braun)

for example, can hold only 1200 students at the maximum. The state-supported schools do not have the facilities to educate all its youth. The private schools provide the education for these students who cannot get into the big state-supported schools or for the ones who do not wish to attend the state schools.

The small private school also provides a unique education for the youth in that the ratio of students to faculty is small. Students learn on a one-to-one basis. Dr. Goodson called for state tuition grants for native residents at the private schools,

saying that this did not violate the doctrine of separation of church and state schools.

O'Hanlon introduced Dr. Goodson in his deep, gruff voice as the "Daddy Rabbit" of the Methodist Church.

Earlier in his own speech Mr. O'Hanlon gave the crowd a little bit of history.

The Catholics came to the shores of the Cape Fear, he said, then later they split up into Methodist and Presbyterian. Somewhere along the line they were excommunicated. "I'm an Episcopalian who went to a Baptist school (Wake Forest),"

he continues, "so you can see I'm not mad at anybody."

After the introduction Dr. Goodson thanked Mr. O'Hanlon, jokingly replying, that it was quite an accomplishment for an Episcopalian to talk so long without hiccupping.

Dr. Goodson ended his speech with a plea for all the people gathered to get going and help Methodist raise its appointed goal.

We can no longer rely on donations and grants from the big businesses because the state-supported schools are now competing for these.

Alumnus Heads Campaign For Senator Henry Jackson

By Karen Tomolonus

Terry Thomas, a former Methodist College student, has been selected to head the campaign for Sen. Henry M. "Scoop" Jackson in Cumberland County.

Thomas, who graduated from Methodist in 1973, has named Jay Odell and James Peterson as co-coordinators of a drive to win the student vote at Methodist for Jackson.

Odell and Peterson said they are now concentrating on an effort to organize students for a telephone campaign on behalf of Jackson, the Washington

state Democrat who is seeking the presidential nomination.

Jackson's campaign workers in the state see the North Carolina primary as a three-way race. They say Jackson's main opponents in the March 23 Tar Heel primary will be former Gov. Jimmy Carter of Georgia and Gov. George Wallace of Alabama.

Jackson's campaign office is located on the corner of East Russell and Gillespie streets. Students interested in joining the campaign may call 484-2141, extension 2142, 2143 or see Odell and Peterson on campus.

Orders For Carillon Due Now

The Carillon will soon send in its order to the printer concerning the number of 1976 yearbooks to be ordered.

Students who entered Methodist College in January must pay \$5 by March 5 if they wish to receive a yearbook this fall. This is because the yearbook budget is based on a \$90 activity fee (\$45 each semester). A student attending only one semester does not pay the full activity fee. Orders may be placed at The News Bureau in The Horner Administration Building.

The yearbooks will be distributed on campus in late September and mailed once to graduates, transfers, and dropouts in early October. The address to be used will be the home address as listed on the Student Information Form on file in the News Bureau.

Editorials

Convocation Improvement Seen

Those who are responsible for the presentation of the Alistair Cooke, "Making of the Revolution," are to be commended. It is the best film that has been shown during the convocation period, having the correct combination of wit, intelligence, and history. The shots of rushing water, portents of the western expansion, are creative and unexpected in historical subject matter. There is an unnecessary filtered run shot that has no place in a film of this quality. All in all, however, a supposed "learning" experience became quite an enjoyable and pleasant diversion.

Coupled with this, the recent showing and semi-showing of "American Graffiti" and "The Stranger," respectively, suggests that the level of movie presentations on this campus is improving. Let's not be too hasty, there is still much time left in the semester for a reevaluation. Nevertheless, these are good omens.

Respect Needed On MC Campus

There are two persons, an instructor and student who show little apparent concern for others, and respect for property, public or private. The instructor has little regard for art. The student has a passion for riding his motorcycle on the grass and the sidewalks around campus, oblivious of pedestrians.

Submit your article ideas
to sMALL TALK

ARTICLE IDEA:

Name: _____

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Please place in sMALL TALK
box outside Publication Room
C101.



WHAT HAPPEN? HE ONLY HAD TO RUN
A TENTH OF A MILE.

The Philosopher's Corner

BY JOHN O. TOBLER



During the recent Christmas holidays, I was cleaning out one of my drawers at home when I came across an unpublished manuscript article I had written in 1959, right after a month's stay in a New Jersey hospital considered to be one of the most up-to-date in the United States. Since, in my political science courses, I touch upon the advantages and disadvantages of specialization inherent in modern life, it occurred to me that my readers might be interested in what I thought about this problem in 1959. Thus, allow me to reproduce an excerpt from that article. After explaining how I landed in the hospital, I continue as follows:

"At this point, I wish to state that I had been in a hospital only once before. This was in 1940. The hospital was a fairly large one located in a medium-sized Southern city. I and four to six other patients were under the care of a single nurse who was completely responsible for our welfare from six a.m. to six p.m. at which time she was relieved by another nurse who assumed the same responsibility from six p.m. to six a.m. This system made things relatively simple for me. The only real problem I had was to decide which of the two nurses was the prettiest. When I say that she was completely responsible, what I mean is that she took care of you from soup to nuts. She gave you the injections, she handed you the pills and saw to it that you actually took them; she brought you your meals on a tray, she bathed you and rubbed your back, she took your temperature at regular intervals; and last but not least

she administered the bedpan and emptied the urinal. If you insisted enough, you could probably even wangle a good-night kiss out of her. In other words, if you were in trouble, you knew exactly who would answer your call and how to approach her with your problem.

Now, to come back to my recent hospital siege, it did not take me long to realize that times have changed since 1940. A new system of taking care of patients has been devised which may be appropriately called 'the system of divided responsibility.' Instead of having one person responsible for six patients, there are six persons responsible for one patient. The responsibilities are divided up approximately as follows: The first person is responsible for the patient having ice water at all times. The second person bathes the patient and makes his bed every day. The third person supplies him with food. The fourth takes his temperature, and the fifth empties the urinal. I did have a sixth person in mind, but I forgot who... Oh yes, now I remember, it's the nurse! Believe it or not, there still are a few nurses around. Whereas all the functions enumerated above are performed by so-called 'aides,' the nurse has the distinguished duty of dishing up whatever medicines your doctor prescribed for you. The corollary to this is that the less medicine you need, the less often do you have the privilege of ever seeing a nurse.

This new system of divided responsibility has two advantages as follows: 1. Should anything go wrong with

the patient, the nurse can blame one of the aides, who in turn can blame the second aide, who again can blame the nurse. Thus, the blaming goes around in a vicious circle and, in the end, nobody is really to blame and everybody is happy. 2. The fact that there are at least six persons watching over the patient's welfare makes it difficult for him to distinguish them all by name. But should he be perspicacious enough to memorize all the names in a relatively short time, thus enabling him to pin a complaint onto one of the aides by naming her, he will find nine times out of ten that a relief aide has taken her place in the meantime for three or four days. When the guilty aide finally returns, the patient has completely forgotten the nature of his complaint, and again everybody is happy.

These two advantages ignore completely, of course, the patient's point of view. But this is of absolutely no importance, because the patient is merely a small cog on a huge wheel called 'hospital administration.' The main thing is to keep this wheel turning with as little friction as possible, and this new system of divided responsibility certainly serves this purpose."

Oh well, I must have been in a crabby mood when I wrote the above, but at least writing it helped me to get it out of my system.

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Paper Distributed:
March 31

Travel Catalog Is Free

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is giving the 1976 Student Travel Catalog away for free. What's in it for you? If you're affiliated with a college, university or school, there's plenty! If you're a teacher, a student or an administrator, the Catalog has 50 pages of bargains, benefits and travel advice just in time for your next trip.

This year's Catalog has all you need to know about the ins and outs of low-cost travel all over the world: 125 money-saving charter flights to Europe from New York, Chicago, Los Angeles and San Francisco for all members of the educational community; and student flights at half the regular price connecting cities in Europe, Asia, Africa and the Middle East.

The Catalog also explains the advantages of the International Student Identity Card, internationally recognized proof of

student status which entitles holders to thousands of discounts and benefits worldwide. The Catalog includes information on low-cost accommodations around the world, educational travel insurance, special student tours, and bargains for all students and educators in train and car travel in Europe.

The Student Travel Catalog includes applications for everything it describes including a list of the best books ever written for student and budget travelers.

For a copy of the Student Travel Catalog, write to CIEE, Dept. EMC, at 777 United Nations Plaza, New York, New York 10017, or 238 North Santa Cruz, No. 314, Los Gatos, California 95030, and enclose 25 cents to cover postage costs. Or, if you're in the neighborhood, stop in and pick up a copy at either office—they're both open from 9:00 a.m. to 5:00 p.m., Monday through Friday.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 488 7710 ext. 254. Mailed subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

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Methodist College admits students of any race, color, national and ethnic origin or any religious denomination to all the privileges, programs and activities generally made available to students of the college. Methodist College does not discriminate on the basis of race, color, national or ethnic origin or religious denomination in the administration of its educational policies, scholarship and loan programs, athletics and all other college administered programs.

| | | |
|--------------------------------|--|------------------------------|
| Editor-in-Chief Kathy Ewing | Copy Editors Margaret Farrior Manuel Maselka | Reviews Editor Jim Nash |
| Adviser Alan Stowers | Betty Salyer Karen Tomolonius | Sports Editor Thomas Pope |

Pi Kappa Phi

A Personal Experience

Delta Mu chapter of Pi Kappa Phi was chartered on April 20, 1974. Pi Kappa Phi was originally the Methodist College Men's Club which gave the fraternity a strong nucleus to start from. The chapter is still young but it has developed enough to be of value to the school.

Officers are Archon, Joe Brown; Treasurer, Frank Dawson; Secretary, Ronald Baucom; Warden, Steve Holland; Historian, Darryl Taylor; Chaplain, Gary Godwin.

The fraternity is usually

always involved in a project of some kind. Present activities include helping the Greek fraternities on campus sponsor the Greek dance held last Saturday night. Pi Kappas are also helping with the Student Government Association Coke sales for the United Student Appeal.

Two important events are coming up in the month of April. On April 8 is the third annual Miss Methodist College Pageant sponsored by Pi Kappa Phi. Reigning queens from area colleges will be presented during the pageant. Entertainment

is being planned at the present time. Any girls wishing to enter should contact a Pi Kappa brother or Bob Turner for an application.

Also a Donkey Basketball game is planned for April 21. Faculty, administration, and well-known community members will make up the teams.

"Nothing shall ever tear us asunder" is the fitting motto of Pi Kappa Phi—fitting because nothing is held more dear by Pi Kappas than their brotherhood—not just raising hell together, but working and studying together.

A brother is not only active while in the undergraduate chapter but as an alumnus afterwards. Since its beginning, Pi Kappa Phi has initiated thirty-six members. Many brothers have graduated and ventured into the business world or gone on to further their education. Some alumni remain active in activities and assist their fraternity members as much as they can.

The fraternity is always open to new members who will benefit the chapter and who the chapter can benefit. An open rush is placed in effect to allow Pi Kappas to initiate new members any time during the year. Men who join the fraternity are treated as men; there is no hazing or act of personal servitude. Pi Kapp pledges are regarded as potential brothers and are treated as such.



Pi Kapp open Methodist Homecoming to community.



Bill Croom, an active alumni, water skis with Pi Kapp brothers.



Let's get down to business.



We're all just — Aqua Velva men.



We never get enough...!



Initial Members of Pi Kapp hold '74 Summer Retreat.



We've got the upper hand.

Coffee House

'With A Sprinkle Of Love'



Paul Lusk reaches a high note. Dani Eichenlaub accompanies him by playing electric guitar.



Cupid (Robert Redd) prepares to shoot his first arrow for Feb. 14, 1976 at a victim (Buddy Gooch).



Al Phillips and Bob Ward get the Coffeeshouse off to a good start by playing the theme song.



The masses listen attentively as entertainers for Coffeeshouse "With A Sprinkle of Love" are introduced.



In the background, Kathy Haack is serving refreshments to members of the audience.



Behind the scenes: Bride (Pam Flythe) and groom (Tom Canham) celebrate a Feb. 14 wedding with Leslie Hoffman and Butch Brown.

Record Guide

By THOMAS POPE, JR.

Have you ever been scared of something but at the same time been fascinated by that same thing? That's the way I feel when I listen to Grand Funk Railroad's new album, *Born To Die* (Capitol).

The title cut is frightening to listen to, especially if you try to visualize all the things that Mark Farner is singing about. "Dues" is in the same basic vein as "Born To Die."

Side Two features "Make Me," highlighted by the three part harmony of Farner, Don Brewer and Craig Frost. "Love Is Dying" follows an instrumental, "Gentivieve," and leads into the best song on the album, "Politician." Farner's vocals are especially terrifying and his guitar work is his best to date.

Born To Die is an album of reality and made of the same stuff that made Grand Funk what it is today—the top selling

American group in the world. Rating: A. (10 percent discount on Peaches).

Black Oak Arkansas is back with its second live album, a collection of the group's most recent recordings, gathered in a Mother's Day concert in Long Beach, Cal.

Live! Mutha opens with a powerful version of "Jim Dandy" and the album rolls on from there with tunes from *Ain't Life Grand* and *Rated X*.

The best part of this single record is "Rebel," featuring the background vocals of the band and the lead guitar work of Little Jimmy Henderson. "Taxman" follows and the record ends with the Black Oak theme, "Hot 'n' Nasty," a repeat from the first live album.

There's not but one way to describe this record but HOT and NASTY!
Rating: B plus plus.

LITTLE MAN ON CAMPUS



THAT KID TURNING IN SOME RATHER INTERESTING SKETCHES

Crawford Seeded One In Tennis

Nine girls will represent Methodist in girl's tennis this spring.

Under the leadership of Athletic Director Gene Clayton will be: Sheila Castleberry, Fr., Sanford; Gail Vogels, Fr., Harleyville; Pa.; Jeannie Edwards, Fr., Hamlet; Sharon Carr, Fr., Fayetteville; Kay Crawford, So., Woodbury, N.J.; Susie Mills, Sr., Fayetteville; Margaret Bradford, Sr., Fayetteville; Kathy Epperson, Sr., Fayetteville; Joan Nunney, Sr., Fayetteville. Crawford will be seeded number one.

The schedule will be: March 24-UNC-G, Away; 25-High Point, Here; 31-Campbell, Here.

April 2-Pembroke State, Here; 6-Coastal Carolina, Here; 8-Queens College, TBA; 14-Sandhills, Away; 22, 23, 24-NCIAW Tennis Tournament, Chapel Hill; 29-St. Andrews, Away.

SMALL TALK

Book Reviewer

Is Needed.

If Interested Contact

Reviews Editor

Jim Nash

Cinema: Review & Rhetoric

By Jim Nash

Seeing a Federico Fellini film is like being stopped by a passerby to look at photographs of his children. I have never had the latter experience but I can imagine. Each of the two Fellini films that I have seen—"Roma" and "Amarcord"—leaves me with the same feeling of impatient, duty-bound, apathetic concern. I simply do not know what to make of his movies.

When I saw "Roma" in 1972, it seemed like a travelogue, a guided tour of Rome through the eyes of Fellini, told in the gospel of Fellini. During the impatients, I saw "Amarcord" ("I remember"), and it seems like a loosely-plotted narrative, the story of a family, story of a town, tied together by a boy, a woman, a motorcycle, and snow, with a few dozen episodic memories included. Possibly I am oversimplifying "Amarcord," but this is all that I can detect upon one cursory viewing.

The most obvious error in "Amarcord" is that it is too long, perhaps a half hour too long, but I can make no recommendation as to which scenes or sequences or episodes should be cut. I can state my abstract grievances, but I can make no concrete suggestions. Just as I find myself on the edge, Fellini balances the fine line between reality and fantasy, tempering the distinction with surreal

distortions that are neither and both simultaneously. The "Duce" sequences, the views of the classroom, and "Pinwheel's" fantasies (or are they reality) are all examples of Fellini's virtuosity concerning the nature of reality.

There are few directors who cope so well with day to day narrative. Fellini is, along with Francis Ford Coppola, one of the masters.

All the characters in "Amarcord" are groping, searching—physically, emotionally, and spiritually—for something. Fellini leaves their quest unanswered. Death is the only resolution to the quest. Not even madness resolves the quest. Uncle Teco is mad, and still, he screams from the tree that he has climbed, "I want a woman!" Later in the same episode, the director of the asylum states that, "He (Teco) is different than any of us. Some days he is all right. Some days he is crazy."

"Amarcord" is one of the most ambitious films ever made, because it does give us a complete, if not definitive, glimpse of an entire town. It is a film that teases, but does not satisfy. I would have to see it at least once more to fully understand it, and yet, conversely, it is a film that I should not want to waste my time on again. There are some wonderful individual sequences, and yet, the sum of its parts seems wholly unremarkable. I can honestly say that I do not like the film, and

yet, no other film that I have seen has so intrigued me. If "Amarcord" is a failure, it is a failure on the level of "Intolerance." I can give few films, that have so confused me, such praise. Ambivalently, there are also few films which have bored me so at first viewing.

I enjoyed "The Seduction of Mimi" more; however, the film is not as enticing as the title. Its presentation differs drastically from "Amarcord." "The Seduction" is a more discernible, straight-forward, Italian-influenced film ("Amarcord" could be mistaken for a French, or even an American film, not considering the dialogue, of course).

"Mimi" is a worker "seduced" from capitalism to communism, and then back again. Love, sex, and marriage are the intertwining themes, explored through "Mimi's" relationships with his wife, his wife, and his object of revenge.

Some of "The Seduction" is done in documentary style, and the entire film moves quickly. The female lead is beautiful, and she acts remarkably well. There is some unnecessary symbolism in the film, especially the moles on the cheeks of "Mimi's" persecutors. The film would have been better without it, but "The Seduction of Mimi" remains an interesting study of politics and its effect on the emotions of those concerned.

Morrow Elected Senator-At-Large

Ann Morrow, a writer for SMALL TALK, has been elected to a Senator-At-Large position in a special election held February 16.

Morrow defeated Mike Giller for the Student Government Association seat vacated by Guy Braley.

Want Ads

FOR SALE:

RECORDS—Everything from the Allman Brothers to Deep Purple to Lynyrd Skynyrd to Wishbone Ash. Soft rock, hard, soul, jazz, etc. For list of ips, leave your name and box number in Box 352.

45 RPM Records—which have been taken out of the Juke Box. Rock, Soul, Blues. Some old, some new. Fantastic Buy: 25 cents each or 5 for \$1.00. Contact SGA officers if interested.

First Come—
First Serve Basis

Activities: CUMBERLAND COUNTY MEMORIAL AUDITORIUM AND ARENA

March 3 — Joe Cocker, with special guest, Slyx, and Sutherland Brothers and Quiver, in the Arena at 7:30 PM. Tickets \$5.00 Advance, \$6.00 Day of Show.

March 4-7 — *The Highland Call*, in the Auditorium. March 4, 5 and 6, 8:00 PM, Sunday 2:30 PM. Adults \$2.50, Youth \$1.00. Family night Thursday, Adults, \$1.50, Youth \$1.00. March 5 — *Soul Show*, with Donald Byrd and the Black Birds, *The People's Choice* and *The Jimmie Castor Bunch*, at 8:30 PM in the Arena. Students with I.D. \$4.00, Advance \$5.00, Day of Show \$6.00 (FSU).

March 6 — *Southeastern States Tae Kwon-Do Karate Championships*, in the Arena. Eliminations 10:00 AM Finals 6:00 - 8:00 PM. General Admission \$2.00.

March 10 — *Harlem Globetrotters*, at 8:00 PM in the Arena. Reserved Seats \$3.50, \$4.50 and \$5.50.

March 11-14 — *The Highland Call*, in the Auditorium.

March 13-14 — *Eastern Carolina Craftsmen Spring Festival*, in the Arena. Saturday 10 AM to 10 PM, Sunday 12-9 PM. Adults \$1.50, Children under 12, 50 cents.

March 15 — *Mid-Atlantic Championship Wrestling*, in the Arena 8:30 PM.

March 19 — *Beatles Yesterday & Today*, at 8:00 and 10:00 PM in the Auditorium. \$3.00 Advance, \$3.50 at the Door.

March 20-21 — *Jehovah's Witness*, Assembly of Va. Circuit 6A in the Auditorium.

March 21 — *Fayetteville Kennel Club Dog Show*, in the Arena.

March 25 — *South River Electric Annual Meeting*, at 7:30 in the Auditorium.

March 26 — *Gospel Sing*, (TENATIVE), with the Inspirations, Dixie Melody Boys, Four in Rapture and the Carolinians at 8:00 PM in the Auditorium. (Cumberland County Sheriff's Association.)

March 29 — *Mid-Atlantic Championship Wrestling*, in the Arena 8:30 PM.



Sports Spotlight

by Thomas Pope, Jr.

Sports Editor

Miller Reflects

It's hard to believe that Methodist isn't the Dixie Conference basketball champ anymore. After three years as regular season top-dog and four seasons as tournament winner, it seems very weird not to strut around screaming "We're number one!"

The bad part is the way it hurts Joe Miller, coaching at MC in his first stint here.

"I was hoping for a better year. I was very disappointed at our ending, losing three in a row and then (losing) right away in the tournament."

From listening to Miller talk about the past basketball year, it's very easy to get the impression that he feels badly about "letting Methodist down," knowing the kind of record MC has.

But Miller really did not have the pure playing talent that Gene Clayton and Joe Gallagher had in their years coaching the squad. The only truly consistent players Miller had were Gary Porter, who is often a little too aggressive and, therefore, foul prone, and Harold Johnson.

Miller is optimistic about some aspects of the past year. "The guys know my system now and what to expect next year."

"We had some good high points like beating Fayetteville State, one of the bigger schools, and Pembroke. We did pretty good in the Christmas Holiday Tournament and brought home a trophy (in the first round of the Dixie tourney, a 65-33 loss to the Hornets)."

He feels that the turning point of the season was the double overtime loss to Lynchburg, 100-98.

"We had the game won and just couldn't hold them off," said Miller.

"If we'd have beaten Lynchburg, we'd have been higher for Greensboro (in the first round of the Dixie tourney, a 65-33 loss to the Hornets)."

Miller stated that the team just wasn't able to put two good halves of basketball together. It wasn't a lack of physical conditioning that was the problem but it "evidently had something to do with the mental attitude."

Miller will live, because all coaches do learn to live with defeats. And let us not forget already that he did produce a team with a winning record i.e. 12-5. With players like Audwin Pellom, DeWayne Freeman, Clarence Wiggins, and Anthony Bryant to look forward to from a good deal of JV playing time, the future looks bright. We as fans survive but we never know the feelings of a coach who thinks he's let us down.

Once again I managed to leave someone's name out of a story. But this time was the second I'd done it to this guy. In the first issue to sMALL TALK this academic year, I left Ronnie Reece's name out of a story concerning new baseball players. Well, I did it again last issue, leaving Reece's name out of an article about those who had made the first cut for the 1976 team. Ronnie, I won't do it again. Just don't send Vicky to beat me up again, okay?



Resurfaced courts in use. (Photo by John Gedeon).

Edwards, Graves, Munden

Trio Paces Girls To Winning Year



Jeannie Edwards



Anita Graves



Becky Munden

BY THOMAS POPE, JR.

Sports Editor

Mason Sykes came up with the following comments in a recent interview concerning his girl's basketball team, particularly Anita Graves, Jeannie Edwards, and Becky Munden:

"The only thing lacking between the three of them is playing experience together in this type of competition."

"You can definitely look at these three and see the contribution they've made to the school's athletic program."

"We haven't reached our potential."

In talking about his three stars as individuals, he states, "Jeannie is in most cases the one that takes charge, the one that really comes through when the others don't."

He mentioned that Edwards has a good driving ability, plays good defense and is averaging 10.8 points a game and 15 rebounds.

"Jeannie's only problem is the tendency on rebounds to get rid of the ball before contact is made—she's in too big of a hurry to shoot," Sykes offered.

Graves, who according to the Methodist coach, is averaging no less than 18 rebounds a game, needs only to work on her shot selection to become a great player.

"Anita's best asset is her rebounding ability. She is an excellent shooter as far as in close in concerned, coming from ability to jump. She averages 15.1 points a game."

"She's a good defensive player one-on-one and a really good all-around basketball player."

Munden, who has missed scoring in double figures only once this year, "is our most consistent outside shooter."

Sykes said that Munden's only fault lies in her speed and adaptation to game situations. She averages 14.8 points a game.

As a team, Sykes would like to have more depth, something "every team looks for."

Hilda Miles and Sharon Carr round out the starting five with Sykes commenting that the pair need to "take their shot whenever they get it."

Sykes would like to have more depth, which he claims every team needs, and is quick to rely on his "sixth man," Susan Ippock.

Ippock, a sophomore from New Bern, was hesitant to shoot last year, a problem Sykes has remedied.

"Susan has hit eight of her last 10 shots from the floor, all from the 12-15-foot range, no layups."

The Monarch coach says that the only reason the team has won as many games as it has is because of its defense.

"Some of the ballgames we've lost have been because we've not adapted real well from a man-to-man to a zone and from a zone to a man-to-man."

Sykes is very proud of the squad's rebounding prowess, stating, "Nobody had out-rebounded us yet, not even Louisville, and they beat us by 30 points."

While Edwards, Graves and Munden are the obvious stars, Sykes says he doesn't try to set up just one person to do all the scoring, which would make it too easy to stop the Monarch offense.

"I'm very impressed with the way they've worked, worked for every win. I think the team is very close in that we win as a team and lose as a team."

A great team effort by these girls has reversed the record of no wins to last years initial team to a final 7-6 slate. Heading into the Division III girl's state playoffs, Sykes hopes to walk away with the crown.

And if he doesn't, he has the consolation of knowing he has three years left with the Terrific Trio — Edwards, Graves and Munden.

MC Tennis Courts Ready For Play

The new tennis courts are now in use and the numbers of playing areas have been increased from four to six. The surface has been coated with Beuguard, an all-weather material.

Athletic Director and women's tennis coach Gene Clayton noted that Methodist College now has as fine a set of tennis courts as can be found in the area. Clayton said the next capital improvements for the

tennis program include bleachers for viewing tennis matches and renovation of the three courts on the south campus near the maintenance power plant.

USA RUN-A-THON SET FOR APRIL 1-3

The United Student Appeal Run-a-Thon, a 44 hour 349 mile run will begin in Fayetteville, N.C. and end in Washington, D.C. From April 1-3, the progression of the run is as follows:

Fayetteville, N.C., Thursday, 6:30 p.m.; Durham, N.C., Friday, 3:09 a.m.; Crewe, Va., Friday, 1:00 p.m.; Richmond, Va., Saturday, 9:00 a.m.; and Washington, D.C., Saturday, 2:30 p.m.

National Health Agencies To Receive Profits Of Run

The Arthritis Foundation
The Society for the Prevention of Blindness
The American Cancer Society
United Cerebral Palsy
National Cystic Fibrosis Research Foundation
The Easter Seal Society for Crippled Children and Adults
The Heart Association
National Kidney Foundation
National Multiple Sclerosis Society
Muscular Dystrophy Association
Association for Retarded Citizens
March of Dimes
Diabetes Association

Wednesday, March 31, 1976
Vol. 13, No. 11
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SMALL TALK

59 MC Students Run For USA

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| Dean Sanderford | 1 mile | Vann Fletcher | 10 | Greg Howard | 6 |
| Mr. Pope | 1 | James Bathurst | 7 | Jeff Canham | 6 |
| Mr. Lecornu | 1 1/2 | Richard Pierce | 9 | Cherie Lynn | 2 |
| Tommy Dent | 9 1/2 | Max Pierce | 11 | Kathy Williford | 2 |
| Bernard Wilcokey | 11 | Jerry Lewis | 8 | Sandra Miller | 2 |
| Dennis Copson | 11 | Leo Salzer | 6 | Steve Walker | 4 |
| Gene Southers | 2 | Richard Blanchard | 4 | Danny Hood | 2 |
| Harold Boone | 2 | | | | |
| Winn Graham | 4 | | | | |
| Juan Morini | 4 | | | | |
| Chuck Priest | 6 | | | | |

| | |
|-------------------|--------|
| Stan Williams | 8 |
| O.J. Speight | |
| David Radford | 13 |
| Phillip Stone | |
| Sara Young | 3 |
| Dani Eichenlaub | 4 |
| Vernon Brown | 6 |
| Thomas Canham | 8 |
| Susan Ippock | 1 1/2 |
| Eloise Williams | 1 1/2 |
| Frank Gilliam | 4 |
| Jim Nash | 1 |
| Craig Knight | 12 |
| John Sands | 4 |
| Larry Buffaloe | 36 |
| Mickey Scott | 32 |
| John Flemming | 41 1/2 |
| Freddie Batchelor | 41 1/2 |
| Jeff Galthier | 33 1/2 |
| Larry Robinson | 33 1/2 |

| | |
|-----------------|----|
| John Geadeon | 27 |
| Charles Hughes | 27 |
| John Young | 52 |
| Edward Blackmon | 48 |
| James Malloy | 2 |
| David Maury | 14 |
| Larry Shipley | 14 |
| Al Layton | 14 |
| Jeff Dietz | 9 |
| David Perry | 12 |
| Kenneth Reavis | 12 |
| Tom Holland | 3 |
| Luie Vierales | 3 |
| Bob Grogard | 10 |

UNITED STUDENT APPEAL 343 Mile

Run-A-Thon
Methodist College
Fayetteville, N.C.
To
Washington, D.C.
April 1-3, 1976

Select 1, 2, or 3:

1. I wish to sponsor:

at the amount of \$ per mile that he completes
in the run-a-thon.

2. I wish to donate \$
in sponsorship of

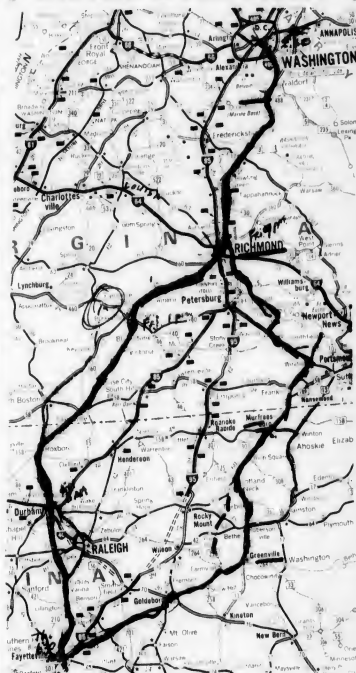
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Signature

Make checks payable to:

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Fayetteville, N.C. 28301

USA Run-a-thon Route Presented



Route from Fayetteville, N.C. to Washington, D.C.,
Highways 401, 55, 501, 49, 360, 301.

Braley, Odell Stir Politics

The History and Political Science Club took charge of conducting political primaries on campus to find out who the students favor for president of the U. S.

Guy Braley was chosen as the director of the mock elections at MC. He informed the state head of politics in North Carolina of

the students' voice in politics.

Braley is heading the campaign for Ford and Flaherty, while Jay Odell is campaigning for Jackson. The MC primary held on March 10 showed Ford first and Carter second.

In the North Carolina primary, Reagan won.

Faith And Life Week Uses Multi-Media

by Ruth Davis

Koinonia is once again sponsoring Faith and Life Week from March 29 to April 2. This year the theme will be: Victorious Living. Is it Yours? The speaker will be Rev. Steve O'Shields, a pastor from Burlington, N.C.

Faith and Life Week is a program directed toward

(Continued on Page 3)

Plate Donated To College

A commemorative plate showing the Marquis de Lafayette signing his enlistment in the American Revolutionary Army has been presented to Methodist College. The plate was presented by the Cumberland County Historical Society in memory of former president and founder Jack Crane. Mrs. W. D. Sherman, president of the society; Miss Kitty Purdie, member; and Mrs. Jack Crane formally presented the plate to Dr. Samuel J. Womack, dean of Methodist College.

The plate will be placed in the Lafayette Room of the Davis Memorial Library. The room features a special collection of

books, documents, letters and other memorabilia relating to Lafayette.

Illustrated on the plate is the secret December, 1776, signing of Lafayette by Silas Deane, the American agent who recruited the then 19-year-old French man's army captain. Also present is Lafayette's friend and interpreter Baron Johann de Kalb, a brigadier general in the French army whom Deane had already recruited to fight for the American cause. De Kalb was later killed in the Battle of Camden.

The contract provided for Lafayette to serve without pay but promised him

(Continued on Page 3)

Cinema: Review & Rhetoric

by Jim Nash

"Citizen Kane" may not be the best sound film ever made, but it is certainly as deserving of that title as any other claimant. Orson Welles' veiled autobiographical view of William Randolph Hearst is as pleasing to the eye and ear as any other postulant.

It is the story of Charles Foster Kane—a man who had his youth and his dreams taken from him. He was not allowed the normal passage from childhood to adolescence to adulthood. He missed the second stage altogether. In fact, Welles' does not even deal with this aspect of his life. We do not receive any inference, other than the vicarious knowledge that he went to "Harvard, Yale, the University of Singapore, and a dozen other colleges," with his best and perhaps only friend.

This loss of adolescence produced a bitter man. His fortune, gained through a quick of fate, led to his fateful sense of pride and self-worship. Everything about him was merely a reflection of his own greatness—great writers, politicians, and wives. The works of art he surrounded himself with were mere imperfect portraits of Charles Foster Kane.

Welles' performance, in the title role, is one of frantic concentration, reflecting the frantic concentration of the film. There is an intensity of expression in "Citizen Kane" that has perhaps been equalled, but never surpassed.

The photography in "Citizen Kane" is the best that has been done in black and white. It is simultaneously vigorous and perfect. Each shot fits, none is out of place. Even the tendency to include ceilings in various shots does not produce limitations.

Orson Welles' direction is, quite simply, one of the few completely perfect efforts recorded on film. Complete is the key word here. Everything merges into the whole—acting, sets, and writing. The writing is perhaps the reason for this marvelous combination. And the writing is the most outstanding aspect of this marvel. The mere conception of this film is an astounding conception, but the actual filming is amazing in itself, because it works. Far inferior ideas have not succeeded on film. This is the best script that has ever been written, and the best that has been filmed.

The only deficiencies in the film, and they could almost be overlooked, except that by

contrast with the magnificence, they stand out, are the studio look of some of the sets, and the apparent "arty" nature of some of the film. But these defects are minuscule in relation to the abundance of good in the film.

There is little that is new or original in "Citizen Kane." Instead, we have here something similar to what James Agee, the great film critic, recorded of Sergei Eisenstein, the great Soviet director. When asked what he thought of "All Quiet on the Western Front," Eisenstein reportedly replied that he thought it was a good Ph.D. thesis. This means, of course, that Eisenstein found nothing revolutionary about it; it was merely a skillful restatement of what had gone before. The same applies to Welles' film. However, in "Citizen Kane" the intensity and vigor combine in a revolutionary way. The closest thing in my mind to Welles' treatment is Stanley Kubrick's in "2001: A Space Odyssey."

NEXT ISSUE

Articles Due:

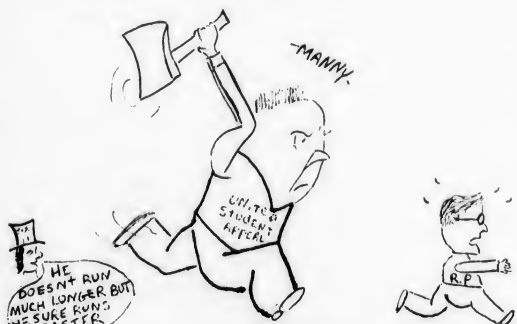
April 9

10:30 A.M. C101

Paper Distributed:

April 21

Slo-poken Fun



OKAY! OKAY! I'll RUN A WHOLE MILE.

Activities

March 29-April 18. Annual Juried Student Art Exhibit in The South Lobby of Reeves Auditorium. Opns weekdays from 9 a.m. - 5 p.m.

March 29. Opening reception for the Annual Juried Student Art Exhibit. South Lobby of Reeves Auditorium from 7-9 p.m. Public invited.

March 29. Softball vs. Catawba at 3. Away.

March 30. "The Cultural Contribution of New Immigrants" seminar with Dr. Bode Nischen of East Carolina University and Dr. Richard Preston of Duke University. Science Building Auditorium at 8 p.m. Free admission.

March 30. Baseball vs. N.C. Wesleyan at 1. Away.

March 30. Tennis vs. N.C. Wesleyan at 3. Home.

March 31. College Convocation at 10:30 a.m. in Reeves Auditorium. A special program hosted by April 1. Golf vs. Campbell at 1. Away.

April 1-3. United Student Appeal Run-A-Thon for charity to Washington, D.C. Routing information can be obtained from the News Bureau by request.

April 2. Women's tennis vs. Pembroke at 3. Home.

April 3. Baseball vs. Coastal Carolina. Away at 1.

p.m. April 3. Carolina College Alumnae Association Reunion Day.

April 5. Tennis vs. Greensboro at 2. Away.

April 6. Tennis at vs. UNC++-Wilmington at 3. Home.

April 6. Andre Schub, pianist, will appear in concert in Reeves Auditorium at 8 p.m.

Sponsored by the College Community Civic Music Association. Season membership.

April 6. Softball vs. UNC-Wilmington at 3. Home.

April 7. College Convocation at 10:30 a.m. in Reeves Auditorium. Showing a film, "California, 2000 A.D." looking at the future when technology "will dominate society...an English-speaking computer, a garabage-collecting robot...the square tomato." Free admission.

Koinonia and Chaplain Knott.

March 31. Softball vs. N.C. Wesleyan at 3. Away.

March 31. Women's tennis vs. Campbell at 2:30. Home.

March 31. Golf vs. UNC-Wilmington and Francis Marion at 12:30. Home.

April 1. Baseball vs. UNC-Chapel Hill at 1:30. Away.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 448-7110 ext. 254. Mail subscription rate is \$2.50 per academic year.

Opinions expressed in this newspaper are those of the editor or writer and do not necessarily reflect official views of the college.

sMALL TALK is a member of CASS Student Advertising, National Educational Advertising Services, Associated Collegiate Press, Columbia Scholastic Press Association, and United Feature Syndicate.

Methodist College admits students of any race, color, national and ethnic origin or of any religious denomination to all the privileges, programs and activities generally made available to students at the college. Methodist College does not discriminate on the basis of race, color, national or ethnic origin or religious denomination in the administration of its educational policies, scholarship and loan programs, athletics and all other college administered programs.

| | | |
|--------------------------------|--|------------------------------|
| Editor-in-Chief Kathy Ewing | Copy Editors Margaret Farrior Manuel Mascika | Reviews Editor Jim Nash |
| Adviser Alan Stowers | Betty Salzer Karen Tomolionus | Sports Editor Thomas Pope |

Tri-Term Summer Session

Faith And Life Week Brings Play To MC

(Continued from Page 2)

the campus for the religious growth and maturity of its students and faculty. On Monday of Faith and Life Week, there will be introductions and topic discussions in Weaver Hall. On Tuesday, the play *A Certain Just Man* will be presented in the Union. On Wednesday, a multi-media program will be presented during the convocation and at night there will be another topic discussion in Sanford Dorm. The plans for Thursday have not been made definite as yet but will be announced soon. On Friday, O'Shields will be the speaker at the Prayer Breakfast at 7:30 a.m. and at 10:30 there will be a closing service. The times of the programs on Monday, Tuesday, Wednesday night and Thursday will be announced soon.

Lafayette Commemorated

(Continued from Page 2)

the rank of major general. The signing was conducted in secret because Lafayette, as a minor, could not legally leave for America against the certain opposition of his politically powerful family and his sovereign.

After arriving in America, Lafayette was wounded in Pennsylvania and became a hero of the revolution. His name has been linked to libertarian and revolutionary movements everywhere.

Movie tickets good at all ABC Southeastern Theaters (the Cardinal, Colony, and Boulevard in Fayetteville) can be purchased for \$1.75 each from Robert Turner, director of the Student Union.
The tickets are good anytime except for special attractions.

Want Ads

FOR SALE:

RECORDS—Everything from the Allman Brothers to Deep Purple to Lynyrd Skynyrd to Wishbone Ash. Soft rock, hard, soul, jazz, etc. For list of ups, leave your name and box number in Box 352.

45 RPM Records—which have been taken out of the Juke Box. Rock, Soul, Blues. Some old, some new. Fantastic Buy: 25 cents each or 5 for \$1.00. Contact SGA officers if interested.

First Come -
First Serve Basis

| May 10-28 | | TERM I | |
|---|--------------------|---|--|
| Class period 8:00-11:00 a.m. | | | |
| DEPARTMENT | | FRENCH | |
| Course Number and Title | Semester Hours | 451 Phonetics and Conversation | |
| ART | | GEOGRAPHY | |
| 205 Painting | 2-3 | 252 Regional Geography | |
| 207 Sculpture | 2-3 | HISTORY | |
| BUSINESS ADMINISTRATION | | 102 Western Civilization II | |
| 251 Principles of Accounting I | 3 | PHYSICAL EDUCATION | |
| 351 Principles of Marketing | 3 | 304 Measurement and Evaluation in Physical Education | |
| ECONOMICS | | 305 Adaptive Physical Education and First Aid | |
| 420 Comparative Economic Systems | 3 | PSYCHOLOGY | |
| ENGLISH | | 250 Educational Psychology | |
| 331 Victorian Literature | 3 | RELIGION | |
| 361 Literature for Children | 3 | 351 Religions of the World | |
| | | SOCIOLOGY | |
| | | 361 Social Psychology | |
| | | 485 Independent Study in Sociology | |
| June 14-July 16 | | TERM II | |
| First Class Period 8:00-9:30 a.m. | | | |
| DEPARTMENT | | GERMAN | |
| Course Number and Title | Semester Hours | 302 German Civilization | |
| ART | | HISTORY | |
| 253 Theory and Practice in Art Education | 3 | 101 Western Civilization I | |
| ECONOMICS | | 201 United States History I | |
| 312 Public Finance | 3 | MATHEMATICS | |
| EDUCATION | | 102 Introduction to Modern Mathematics | |
| 251 Introduction to Education in the Public Schools | 3 | RELIGION | |
| 312 Guidance and Counseling | 3 | 104 Introduction to Biblical Literature | |
| ENGLISH | | SOCIOLOGY | |
| 252 Survey of American Literature | 3 | 372 Marriage and the Family | |
| GERMAN | | SPEECH | |
| 301 Advanced Conversation and Grammar | 3 | 152 Public Speaking | |
| HISTORY | | Third class period 11:20-12:50 | |
| 321 History of Europe, 1750-1870 | 3 | ART | |
| MATHEMATICS | | 211 Printmaking | |
| 101 A Survey of Basic Mathematics | 3 | EDUCATION | |
| RELIGION | | 344 Teaching of Reading in the Elementary School | |
| 103 Introduction to Religion | 3 | 441 Education of Exceptional Children | |
| SCIENCE | | ENGLISH | |
| 100 Biology: Earth Science | 4 | 202 Survey of English Literature | |
| SOCIAL WORK | | 410 Modern Fiction | |
| 440 Internship: Social Work Field Experience | 5 | 411 The American Renaissance | |
| SOCIOLOGY | | HISTORY | |
| 360 Minority Relations | 3 | 353 History of Modern Britain | |
| SPEECH | | PHILOSOPHY | |
| 151 Fundamentals of Speech Communication | 3 | 251 Introduction to Philosophy | |
| Second class period 9:40-11:10 a.m. | | | |
| ART | | PHYSICAL EDUCATION | |
| 151 Art Appreciation | 3 | 301 Physical Education in the Elementary School | |
| 209 Crafts | 2 | PSYCHOLOGY | |
| BIOLOGY | | 351 Child Psychology | |
| 153 General Biology | 4 | SCIENCE | |
| ECONOMICS | | 100 Chemistry Physics | |
| 311 Money and Banking | 3 | SOCIOLOGY | |
| EDUCATION | | 450 Senior Seminar | |
| 341 Early Childhood Education (K-5) | 3 | BOARD | |
| ENGLISH | | Meals: Cash basis per meal. (Note: Since the Cafeteria will not be open for considerable po | |
| 102 Introduction to Literature | 3 | during the summer, food service at such times m | |
| 201 Survey of English Literature | 3 | obtained through the Snack Bar in the St | |
| July 19-August 20 | | TERM III | |
| Limited offerings in the following departments: | | | |
| Biology | Physical Education | | |
| Economics | Political Science | | |
| Education | Psychology | | |
| English | Religion | | |
| History | Sociology | | |
| Philosophy | | | |
| ROOM | | | |
| limited housing on campus will be available. | | | |
| Students should make arrangements with the | | | |
| June 14-July 16 | | TERM II | |
| First Class Period 8:00-9:30 a.m. | | | |
| DEPARTMENT | | GERMAN | |
| Course Number and Title | Semester Hours | 302 German Civilization | |
| ART | | HISTORY | |
| 253 Theory and Practice in Art Education | 3 | 101 Western Civilization I | |
| ECONOMICS | | 201 United States History I | |
| 312 Public Finance | 3 | MATHEMATICS | |
| EDUCATION | | 102 Introduction to Modern Mathematics | |
| 251 Introduction to Education in the Public Schools | 3 | RELIGION | |
| 312 Guidance and Counseling | 3 | 104 Introduction to Biblical Literature | |
| ENGLISH | | SOCIOLOGY | |
| 252 Survey of American Literature | 3 | 372 Marriage and the Family | |
| GERMAN | | SPEECH | |
| 301 Advanced Conversation and Grammar | 3 | 152 Public Speaking | |
| HISTORY | | Third class period 11:20-12:50 | |
| 321 History of Europe, 1750-1870 | 3 | ART | |
| MATHEMATICS | | 211 Printmaking | |
| 101 A Survey of Basic Mathematics | 3 | EDUCATION | |
| RELIGION | | 344 Teaching of Reading in the Elementary School | |
| 103 Introduction to Religion | 3 | 441 Education of Exceptional Children | |
| SCIENCE | | ENGLISH | |
| 100 Biology: Earth Science | 4 | 202 Survey of English Literature | |
| SOCIAL WORK | | 410 Modern Fiction | |
| 440 Internship: Social Work Field Experience | 5 | 411 The American Renaissance | |
| SOCIOLOGY | | HISTORY | |
| 360 Minority Relations | 3 | 353 History of Modern Britain | |
| SPEECH | | PHILOSOPHY | |
| 151 Fundamentals of Speech Communication | 3 | 251 Introduction to Philosophy | |
| Second class period 9:40-11:10 a.m. | | | |
| ART | | PHYSICAL EDUCATION | |
| 151 Art Appreciation | 3 | 301 Physical Education in the Elementary School | |
| 209 Crafts | 2 | PSYCHOLOGY | |
| BIOLOGY | | 351 Child Psychology | |
| 153 General Biology | 4 | SCIENCE | |
| ECONOMICS | | 100 Chemistry Physics | |
| 311 Money and Banking | 3 | SOCIOLOGY | |
| EDUCATION | | 450 Senior Seminar | |
| 341 Early Childhood Education (K-5) | 3 | BOARD | |
| ENGLISH | | Meals: Cash basis per meal. (Note: Since the Cafeteria will not be open for considerable po | |
| 102 Introduction to Literature | 3 | during the summer, food service at such times m | |
| 201 Survey of English Literature | 3 | obtained through the Snack Bar in the St | |
| July 19-August 20 | | TERM III | |
| Limited offerings in the following departments: | | | |
| Biology | Physical Education | | |
| Economics | Political Science | | |
| Education | Psychology | | |
| English | Religion | | |
| History | Sociology | | |
| Philosophy | | | |

ROOM

Limited housing on campus will be available. Students should make arrangements with the registrar.

BOARD

Meals: Cash basis per meal. (Note: Since the College Cafeteria will not be open for considerable periods during the summer, food service at such times may be obtained through the Snack Bar in the Student Union, or off campus, as desired, on a per meal cash basis.)

REGISTRATION

The college reserves the right to cancel any listed course for which there is insufficient registration prior to the beginning of the term. For further information and application forms contact:

Director of the Summer Session
METHODIST COLLEGE
Fayetteville, N. C. 28301

Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

Does anybody reading this column wonder what happened to the girl's basketball team as far as the state championship was concerned?

There are four teams in the division that Methodist is in: MC, UNC-W, Pembroke State, and St. Andrews. Only the top two teams got to go and since we didn't beat either the Seahawks or PSU, they went while we didn't.

The baseball team for 1976 has much potential, at least in my opinion. (Does anybody care?) Bobby Cobb is presently at first base, Robert Redd at second, Audwin Pellom at shortstop, Mike Hayes at third, Butch Stegall in left, Robert Bryant in center, Steve Hodges in right, and Buddy Gooch behind the plate.

Bryant, Gooch and Hayes are all dangerous hitters for the opposition to face with Gooch slapping base hits at will and Bryant and Hayes providing some power hitting.

The real long-ball hitter on the club, once again, is Sam Tolar, who doubles as a pitcher and sometimes first baseman. Tolar is one of the few Methodist players to ever hit a grand slam and has done so several times in his career as a Monarch. The only other person I can remember who has hit with as much strength and distance is Fletcher Poulik, the first real blue chip player that Coach Bruce Shelly was able to land at MC.

Pellom and George Ellis are the first blacks to play baseball at Methodist and the former is doing so after just finishing basketball. Craig Knight and Hal Chambers are just two of the few who have tried a baseball-basketball combination. Pellom is a slick fielder with a good arm, quick and intelligent. His only trouble lies in the fact that he's backing up Ellis at shortstop.

Ellis, or "Magic," is a transfer from Fayetteville State University, where baseball was removed from the list of intercollegiate athletics at the school. He recently injured his leg in a game with UNC-W and by the time you read this, he will probably be back in uniform and playing.

Every game on the schedule this year is a doubleheader, and we play each non-conference team only one double-header. Forty games are scheduled, with the Elon and Salisbury State having been rained out.

Next issue: Championship wrestling!!



Tommy Benton is seeded No. 1. (Photo by Ken Martin.)

Crawford, Castleberry Excel In Invitational

Kay Crawford, a new-comer to Methodist College, upset several top-seeded players in the Pembroke Indoor Invitational Tennis Tournament Feb. 21-23, before losing in the finals. Crawford, from Woodbury, New Jersey, unseeded in her first tournament in North Carolina, upset the number two seed, Mary Jane McCoy of Laurinburg. She won her first round match over McCoy by the score of 8-2. She later defeated Rhonda Smith of Kinston, 8-3.

In the semi-finals, Crawford downed the number four seed player, Mary Jean Ruggsbee of Campbell College, 8-6. In the finals, she was defeated by Hope McArn, presently ranked number seven in the state, by an 8-3 margin.

Sheila Castleberry of Methodist also participated in the tournament and won her first round match over Brenda Gunzallus, 8-6, the number one player of Lumberton High School. She lost in the second round to the number one seed in the tournament, Pat Brogren of Campbell College, 8-1.

Coach Gene Clayton comments, "I am very proud of these women who show their interest and dedication in improving their skills by practice and participating in off-season tournaments. Kay, being a new-comer to Methodist College tennis, is showing great

potential in her opening matches. I fully expect her to have an outstanding career in women's tennis at Methodist College."

The Women's Tennis Team at Methodist College will start their spring season March 24 at the University of North Carolina at Greensboro.



Kay Crawford with trophy. (Photo by Ken Martin.)

Baseball, Golf, Tennis Get Wins

Baseball

Thirteen sophomores head up the 1976 Methodist College baseball team, hoping to improve on last year's 27-14 season. As of this printing, the squad stands 3-3, with a pair of wins over Westfield State College and a victory over Guilford. Robert Bryant hit a homer in the second game of the Guilford doubleheader and added another in the opener against Westfield State. Mike Hayes crashed a round-tripper in the nightcap against WSC and Sam Tolar had four RBI and a home run in a 12-4 triumph over Guilford.

The roster for the baseball team is: Seniors: Bobby Cobb, George Ellis, Tolar. Juniors: Hayes, Earl Burn. Sophomores: David Roller, Buddy Gooch, Robert Redd, Butch Stegall, Bryant, Steve Hodges, Chris Yow, Audwin Pellom, Ronnie Reece, Mike Maxson, Mitchell Davis, Jerry Byrd, Bucky Douthitt. Freshmen: Joe McAbbee, Jeff Norton.

Softball

Juniors and freshmen dominate the girl's softball team, coached by Mary Hunley. The 1976

roster is as follows: Juniors: Deborah Maynard, Sandra Miller, Kathy Reynolds, Gail Roberts, Deborah Walker. Sophomores: Rachel Ford, Myra Gore, Susan Ippock, Eloise Williams. Freshmen: Carol Clayton, Becky Kramer, Hilda Miles, Jane Miller, Lois McPherson, Sharyn Stallings, Jo Ann Tarbot.

Tennis

The tennis team has dropped two matches while picking up a victory over Pembroke State. Mike Stanfield, Tommy Wilcox, David Horne, Stanfield-John Bruffey, and Wilcox-Horne were winners in the triumph. The Monarchs fell to Saint Andrews, 5-4, and UNC-Wilmington, 7-2.

John Young and Jim Stockton are the other members of the tennis team.

Golf

Tommy Benton and Van Fletcher are the top stars of the MC golf team with the former capturing medalist honors in a match held in Laurinburg. Fletcher has finished as low man on three occasions and Jack McCormick has tied Fletcher once. The team stands 1-5.

SMALL TALK

14 Students Take sMALL TALK Academic Awards Takes Awards

Academic awards were presented to several Methodist College students Wednesday at the closing College Convocation of the academic year. Awards were presented to students judged by their respective department faculties as having great creative and academic potential.

The Outstanding Senior Awards were presented to Jim Stanley of Dunn and Chris Moore of Galvants Ferry, S.C. These awards were determined by their fellow students.

Receiving the Fox Award in Philosophy was Terry D. Allen of Leflon Dr., Fayetteville. Allen is majoring in sociology and minoring in philosophy and German.

The recipient of the Contardi Award in English was Mrs. Luz Baumann of Ft. Bragg, Mrs. Baumann, who has a double major in Spanish and English, is a candidate to receive her degree this May. She has maintained the highest accumulative grade point average in English.

Frank Guy Braley of Raleigh was awarded the Tobler Award in Political Science. Braley is a junior majoring in political science. Another award in the Political Science Department was presented to James C.

Fleming, Fleming, the son of Sgt. and Mrs. Allen L. Warren, Cranbrook Dr., Fayetteville, won the Wang Award. Fleming is a junior majoring in history.

The Plyler-Knott Award in Religion was awarded to Charles L. Rice Jr. of Route 9, Fayetteville. Rice is a senior religion major.

Vicki L. White, daughter of Mr. and Mrs. James O. White, Johnson St., Fayetteville, received the Miller Award in History. Miss White, a senior majoring in history, plans to teach.

The Reardon Award in Economics was presented to Jay H. Odell of Davis St., Fayetteville. Odell is a senior majoring in business administration.

Peter Richard of Fayetteville, who graduated in December, received the Ott-Cooper Science Award. Ann Collier of Wade received the Student Education Association Award.

Winners of the American Bible Society awards were Richard McDowell of Petersburg, Va., and David Langston of Roxboro. Vickie Herring of Spring Lake won the Carolina College Alumnae Association Award.

sMALL TALK has received a first place rating in two national competitions.

The newspaper competed with other college and university newspapers published during the fall semester. sMALL TALK received the highest rating a newspaper can achieve on scorebook points alone.

The contests were sponsored by the Columbia Scholastic Press Association, an affiliate of Columbia University, and Associated Collegiate Press which is affiliated with the University of Minnesota.

The ACT judge said, "sMALL TALK is an excellent publication. It is indicative of sound journalism and high standards." He especially liked "The Living Water" column of Ruth Davis as a "signed column of opinion having merit."

The CSPA judge gave sMALL TALK 25 bonus points "for compressing a wealth of interesting information into its pages thanks to intelligent writing and editing."

Executive staff members of the publication last fall were: Kathy Ewing, editor-in-chief; Thomas Pope Jr., sports editor; Rick Williams, chief photographer; and Manuel Masekka, features editor.



Chun Hui Song Crowned Miss Methodist College

Miss Chun Hui Song, daughter of Mr. and Mrs. Jae Hwan Song of Tree Top Drive, Fayetteville, was crowned Miss Methodist College April 13 in the third annual Miss Methodist College Pageant sponsored by Pi Kappa Phi fraternity.

Miss Song is a native Korean, majoring in chemistry whose future plans include attending medical school. Miss Song, a freshman, was crowned by last year's queen, Miss Pamela Gayle Brice.

First runner-up was Miss Kimberly Horne, a freshman majoring in English from Fayetteville. Miss Janice Price, a junior from Sanford majoring in elementary education, was second runner-up. Miss Congeniality, an award voted on by the contestants themselves,

was Miss Ginger Workman, a junior elementary education major from Raleigh.

Other contestants in the pageant included Robbi Cooper and Fay Parrous of Fayetteville, Renate Mayo of Fort Bragg, Marsha Hudson of Vass, and Ann Morrow of New York City.

The Miss Methodist College Pageant was one of many activities held at Methodist this week in celebration of Spring Festival Week. Other events included an appearance by the Apple Chiff Chiggers of Chapel Hill, a male beauty contest to find Ms. Monarch (Robert Bryant of Red Springs), a picnic, and various athletic events including golf, men's and women's tennis, softball and baseball.

'76-'77 Officers Elected For SGA

The students of Methodist College have elected Student Government Association officers for the 1976-'77 school year. Taking over for out-going president Danny Hood of Durham is Kenneth Daniel, Jr. of St. Pauls, Daniel, a junior majoring in religion, served the past two years as vice president of the Student Government Association.

Larry Bufaloe, a sophomore from Raleigh majoring in physical education, was elected vice president. He will preside over the Senate. Gal Roberts, a junior from Goldsboro, was chosen Secretary and Bryan Davis, a junior from Jacksonville, was elected Treasurer. Guy Braley, a junior



Kenneth Daniel
SGA President

from Garner, will serve as High Court Chief Justice.

Publications Committee Selects New Editors

Editors for two student publications were selected at the Publications Committee meeting April 8. Ginny Williams, a junior from Wilmington majoring in mathematics, will become editor of the 1977 Carillon taking office on July 1 of this year. Kathy Ewing, an English major

from Durham, becomes editor of the 1977 Tapestry taking office at the same time.

Ginny succeeds James Malloy who is resigning to devote more time to his studies and his fraternity next year. Kathy succeeds Luz Baumann who graduates next month.

(Cont. on p. 3)

Commencement Marshals, Ushers At Methodist College Announced

Marshals and ushers for the Methodist College commencement May 9 have been elected by the faculty. Only full-time students with the highest grade point averages in their class are considered for the honor.

Leading the march as chief marshal will be Donna Hobbs, daughter of Mr. and Mrs. J. H. Hobbs, 3005 Marita Dr., Fayetteville. Miss Hobbs, a junior elementary education major, has a 3.94 grade point average of a possible 4.00. She was the 1974 valedictorian of Reid Ross Senior High School and their outstanding senior. She is a member of Alpha Lambda Delta sorority.

In addition to the chief marshal the faculty have elected male and female marshals and alternates from each of the three nongraduating classes.

Males elected are: Jim Bathurst, Ft. Bragg, junior; Gary Rigsbee, Fayetteville, alternate junior; Wayne Powers, Lumberton, sophomore; Billy Horne, Fayetteville, alternate sophomore; Jackie Snapp, Fayetteville, freshman; and Eugene Leadbetter, Fayetteville, alternate freshman.

Females elected include: Wanda Willett, Sanford, junior;

Mary Sopelak, Fayetteville, alternate junior; Claudia Harrelson, Cherryville and Kathy Jernigan, Fayetteville, sophomore; Vickie Herring, Spring Lake, alternate sophomore; Kathlene Faust, Spring Lake and Jo Ann Jones, Ellerbe, freshman; and Gail Vogels, Schencksville, alternate freshman.



Donna Hobbs
Chief Marshal

Ushers elected are: Paul Smith, Fayetteville and Joseph McAbee, Farmville, freshman male; Teresa Poole, Knightdale, freshman female; Tom Melvin, Fayetteville, sophomore male; Susan Peluso,

Fayetteville, sophomore female; and Guy Braley, Garner, junior male.

Writing Contest Awards Made

Five students won cash prizes in the second annual Methodist College Writing Contest which concluded April 9. Prizes and awards were announced at last Wednesday's College Convocation.

Winning the \$100 first prize in the Humanities, Fine Arts area was Jim Nash for his essay entitled "Byron and the Byronic Hero: A Philosophical Discussion of Life, Existentialism, Perseverance, and Nature."

Danny Hood took the \$50 second place award for his research paper entitled "Immortality: The Beliefs of the Pre-Socratic Greeks."

Luz Baumann won the \$25 third place award for her poem "Nocturnal."

Sharing the third place award in the Social Sciences, Education division was the essay "Vote! Utilize Your Right" by Guy Braley and "Pu Yi: The Powerless Ruler" by Gary Rigsbee.

No awards were made in the Natural Science, Mathematics area.

Vote! Utilize Your Right

To The Student Body:

My participation in elections and local government has greatly affected my development and the direction of my life. For the past six years I have directly worked with the people concerning elections and the needs of local government. Seeing that the average American's view towards his relation to government has fallen into a negative light, I have been greatly disturbed.

Mistrust of government has invaded all its levels, from the courthouse to the White House. The people cite government as being too big, too impersonal, and too easily influenced by special interests that serve to benefit the few. Government is seen as "something up there" that can no longer effectively relate to the people and their needs as a whole.

This has resulted in mass apathy, a direct and serious threat to democracy. Democracy, as it is conceived, can work, can function, and thus survive, only if the people directly participate in their government by voting. Voting is the only direct means by which the pulse of the populous can be felt. It is the direct means by which the government can know their desires, feelings, and concerns. But apathy and the nation's unwillingness to make its voice known has led government to bend to the will

of the special interests groups. It is like a reed; the reed bends by that which blows upon it — special interest groups.

These special interest groups only reflect the will of the population, thus leaving the true needs of the majorities unattended in the overall view. They may complicate and argue about needs and desires being favored of the few. This is a sad state since the people fail to deliberate themselves out of their own Sodom and Gomorrah. They have the way but not the will. It falls into a natural line of thought that since the nation is made up of its people, the nation is the people. Thus, likewise the will of the people is the will of the nation. But non-involvement throws a wrench into the cog works of democracy — slowing, and wearing it down until it will no longer function.

True American Democracy works on a far more liberal scale than intended by our forefathers in 1776. Yet, by the divine grace and foresight of the composers of our Constitution and all the men afterwards, America has developed into the truest realization of democracy. Most the lives and work of all men past, as well as of today, go to waste since "We the people" are just too lazy or disgusted to do anything about it?

We, the average Americans — do we see our vote as too insignificant out of the 100 million

that are able to vote? It is said that one vote, that one voice is too small to be heard, too small to be given serious account to by those we give the privilege of working for in our government. No, I say not, as any logical man would say. The answer to the problem is that all to speak, to vote. Thus, if it is that one grain of sand cannot stop a river from going its own way, neither can one vote. Yet, the might dam can direct its will over the river, so can all of the voters.

That is my call in life, my place in the scheme of things — to instill into the people the desire as well as the need to make effective their own government, nation, and life as they see fit. This must come about on the local level where a one-to-one relationship counts. To myself, as well as countless others, must spread the truth that in order to direct our fate as a people and nation, we must all get out and vote. We can make a difference in our government only when we realize that we are counts. Government is here to be our instrument toward our unified good if we use it. Our voice will no longer be a whisper in the wind shout to High Heaven. This Government, our freedom, and the nation shall survive as it was intended by Abraham Lincoln — "of the people, by the people, and for the people" only if we work for ourselves as a whole body by voting.

Guy Braley

Unity Builds Stage Band

To The Student Body:

Before applying to Methodist College last year, I wanted to know about their band, mainly the size of the band. Coming from a high school with over 3,000 students and the band numbering up to about 108 I expected a lot of recognition just carrying the name as a "BIG BAND." After coming to Methodist College and talking to Mike Rogers, director of the Stage Band and Wind Ensemble, the size was not important. The number of 10 members in one band and 11 in the other is no lucky number, but we all get the job done with our God-given talents. Our pride is built just as high as any "BIG BAND." Being part of both of these small groups, we can show our appreciation to our director and Methodist College with all our other community supporters. With help of a few non-campus students from Pine Forest High School, we Methodist College band students give many thanks to you.

It's worth every minute of that devoted rehearsal hour on Monday and Wednesday with the Stage Band and Tuesday and Thursday with the Wind Ensemble, for not only the Methodist College family and community but for the out-of-town folks as well, such as the College Nights presented by Tommy Yow, Neil Thompson, Danny Hood and other Methodist College representatives of Louisville, North Carolina Wesleyan. The Stage Band gave entertainment for many.

Even though the bands didn't make tours as others, the future is yet to come. Our first concert Tuesday, April 20, was a rewarding step to future concerts abroad. Having such a good relationship between each of us makes the work easier. The best of it all is seeing Mr. Rogers pleased with his big smile. Continuing to play for the Methodist College family and the surrounding community, we make our plans for a better year. Now it doesn't take an 80 or more piece band to get what we have. So Mike Rogers your Gang is behind you all the way. As both bands motto: "WE CARE."

From Us.
(Written by Al Phillips)

Drama Club Elects Officers

On April 27, the Drama Club held a dinner party honoring their director, Parker Wilson. The club members expressed their deepest appreciation for the devoted time and effort which Mr. Wilson has given towards the success of this year's productions—"The Devil's Disciple" and "An Evening of One Act Plays." Club president, James Malloy, initiated the nominations for new officers. The members voted in Ann Morrow, president; Alan Swartz, vice president; and Joann Jones, secretary-treasurer.

The Philosopher's Corner

BY JOHN O. TOBLER



During the daily walks I have been taking with my dog through the woods, I have become recently more conscious than ever of nature's beauty at this time of the year. I have watched the insects awakening out of their winter slumber, observed the bright green leaf buds sprout from their brown husks, and admired breathlessly the dazzling white bridal gowns donned by the dogwood trees and the glowing hues radiated by the azalea bushes. It has occurred to me, almost as an afterthought, that this close harmony and communion with nature could constitute an essential factor in the love for one's country, usually referred to as patriotism. If more Americans would cultivate a deeper reverence for nature, such a worship in common could possibly bind us together into a more closely knit and harmonious citizenry.

It so happens that, in the course of my recent readings on Japan and Russia, I have come across this very subject matter. In his book, "Japan Today," William H. Forbis writes the following about the Japanese: "Cherry-blossom viewings stir deep emotions every spring. Westerners are prone to think that if you've seen one cherry blossom you've seen them all. But the Japanese notice differences between orchards, and between trees in orchards, and between blossoms on trees, and between the petals of the blossoms...and these differences give them billions of petals of exclaim about. Fireflies cause equal frenzies. Obviously, the subject of the Japanese and nature is an interminable one, stretching

through landscaping, flower arranging...the animistic Shinto religion, and Zen Buddhism. (Zen monks used to try to avoid sleeping on bugs, and one of them slept with a leg protruding from his mosquito net, to give the insects something to bite.) The main point is that the Japanese traditionally regard nature as an object of appreciation, not mastery—something to be lived with, not conquered." Forbis then lists adjectives characterizing the Japanese, such as: totalizing, integrative, affective, subjective, and group-minded, in contrast to the following adjectives describing Americans: discriminative, individualistic, impersonal, power-wielding, self-assertive, and impositonal.

Hedrick Smith, in his recent book, "The Russians," has this to say about the Russian people: "The majority of Russians turn back to nature for relaxation. They will take an electric commuter train out into the country and simply wander through the high grass. On Friday nights, the railroad stations are crowded with young people carrying clogs backpacks and bedrolls, headed for the country to hike and sleep in the open air...The Russian outdoor hobby...is mushroom-picking...The real point of mushroom-hunting for most people is to escape into the country, to stroll, to get away from it all. Russians have a passion for their countryside...The sun playing through a stand of birches or the coolness of the majestic pines casts a spell...The emotional force of the word *rodina* for...Russians is untranslatable. By the dic-

tionary, it means native land, mother country, homeland, land of one's birth. Yet all these fall short of the evocative power of the word in Russian. *Rodina* to Russians has the ring of My Country 'Tis of Thee—that singing devotion to country...that merges the individual...merge himself somehow with the nation and find there comfort, confidence and a sense of community that nowadays eludes Americans and many other Westerners. For Russians, *rodina* stirs the gut patriotism that freedom and democracy used to do for Americans. It evokes the blood attachment of Russians to their native soil and to each other. It captures the profound spiritual meaning that the nation has for the Russian psyche."

I think the above quotations clarify the point I wish to make more perfectly than any words I could add. What disturbs me most are the rather unflattering adjectives which the Japanese use, according to Forbis, to describe us Americans, and Smith's allusion to the American sense of community and American patriotism as phenomena of the past. Wouldn't a more intense communion with nature on our part help to restore that which we have lost? The Russians and Japanese haven't been exactly friends, but it is possible to learn some things of value even from our enemies. Besides, our own Bible tells us that "out of the (ground) was thou taken; for dust thou art, and unto dust thou shalt return." It seems neither intelligent nor wise to kick in the face that from which we were created and with which we expect to be eventually reunited.

LITTLE MAN ON CAMPUS



SOMETIMES A PROFESSOR MAY BE A LITTLE LATE IN GRADING HIS FINALS IN TIME FOR RECALLATION.

sMALL TALK, a student newspaper, is published biweekly during regular academic sessions by students of Methodist College, Fayetteville, NC 28301. Offices are located in Classroom Building 101, telephone 486-7102x. 25¢. Mailed subscription rate is \$2.50 per academic year.

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| Editor-in-Chief | Copy Editors | Reviews Editor |
| Kathy Ewing | Margaret Parrior | Jim Nash |
| Adviser | Manuel Masella | Betty Sel |
| Alan Stowers | Karen Tomolinos | Sports Editor |

Bikecentennial Is Real

Bikecentennial's unique cross-country bicycle tour will become a reality in less than six weeks. College students and volunteers conceived and executed the formation of the longest recreation trail in the world.

Crossing the United States by bicycle in 82 days is an experience of a lifetime, and you don't have to be 18 years old to do it. Senior citizens, businessmen, families and students have joined Bikecentennial to experience rural America under the aura of the bicentennial celebration. The variety of vacation ex-

perience is almost unlimited, and there is still time to register for a trip.

If you can't take an entire summer off, Bikecentennial offers shorter trip options, including 12, 15, 21, 35 and 45 days. The trips include options to camp as you ride, or stay in sheltered areas, called Bike Inns, and eat your meals in local cafes.

Trans-America trips will be leaving daily from May 16 to June 15. Some of the groups are filled now (12 riders, one leader, and one co-leader), but many remain open.

When applying be sure your

application reaches our Missoula office (Box 1034, Missoula, Montana 59801) thirty days before you plan to leave to assure correct processing. The thirty-day deadline also applies to all shorter trips, which will continue to leave periodically from the five regional trailheads until August 23.

All trips will leave from both the east and west coasts (Yorktown, Virginia and Astoria, Oregon). Weather conditions may favor the east to west riders because snow and cold linger in the mountain passes of the Cascades and Rockies.

Whatever option you choose, Bikecentennial promises to be one of your most memorable experiences.

For applications contact Alan Stowers in the Public Relations Office. Sign up soon. (Continued on Page 6)

Lafayette Room Sparkles

by MANUEL MASELKA
Whoever said you can't bring back the past must not have visited the Lafayette room here at Methodist College. The Lafayette room located in the Davis Memorial Library is decorated in middle 18th century, whether it is authentic or in the case of the rug made up to resemble an 18th century rug. The rug was actually ordered from India. It was handmade in a pattern used around 1776. It's cost is about \$60 dollars or at least it was two and a half years ago. Of course with inflation the price has probably doubled.

The most recent addition to the room is a commemorative plate donated by the Cumberland County Historical Association, in memory of the late Mr. Jack Carne.

Most of the antiques in the room were donations made by citizen groups or citizens, such as Mrs. C. C. Duells, whose help

was instrumental in starting the room. She also donated a painting of George Washington by the acclaimed William Fields, in honor of her husband.

The Lafayette room was opened in September 1973 and has gradually grown in two and a half years to become one of the most prominent Lafayette collections in the South.

The room was dedicated on Lafayette's 216th birthday. A representative from the French Embassy in Washington was the honored guest for the dedication. Also included as honored guest was then mayor Jack Lee, among others.

French blue is the color used to give the room an 18th century atmosphere. The colors had to be matched just right, which was no easy task according to Mrs. Samuel Wornack, of the library staff.

Mrs. Wornack who is also the head of the archives conducts tours for the visiting guests who come to view the Lafayette room. Mrs. Wornack has conducted tours for a number of prominent people. The most recent being Mrs. Marie Emerson, mother of General Emerson of Fort Bragg. After the tour Mrs. Emerson's reply was "Thank you for such beauty and education."

Items in the room include, two Gainsborough chairs, an antique tilt top table, a vase dated around 1775, an antique vest of the period, Lafayette's own memoirs (which is the most valuable), a number of books written about Lafayette, and scores of medals, letters and the like. There are even playing cards used in that period.

Touring the Lafayette room is a most enjoyable and education experience - one which should be taken at every opportunity.

Editors Are Named



Kathy Ewing
Tapestry Editor

(Cont. from p. 1)

Kathy was a reporter for sMALL TALK her freshman year. Last year she was copy editor and co-editor. This year she has served as editor-in-chief of sMALL TALK and layout editor of Tapestry. In her sophomore year she was a staff member of Tapestry. She is a Dean's List student and an employee of Weaver Residence Hall.

Ginny is a Dean's List student, a member of the College Chorus and Alpha Xi Delta sorority, and was publicity chairman of Koinonia her freshman year. She was a



Ginny Williams
Carillon Editor

copy writer for the yearbook her sophomore year and is assistant editor and creations section editor of the 1976 Carillon.

The 1976 Carillon will be distributed this fall and Tapestry, which costs 50 cents per copy, will be sold at the Davis Memorial Library and the bookstore beginning in mid-May.

Members of the Publications Committee are: Mr. Earl Martin, chairman, Dr. Robert Christian, Mr. James Bargar, Mr. Donald Green, Mr. Alan Stowers, and senior Chris Moore.

LITTLE MAN ON CAMPUS



"I DON'T KNOW, BUT I THINK IT WAS FOR ILLEGAL USE OF THE HANDS."

One Acts Show Growth and Mediocrity

by JIM NASH

The four one-act plays that were performed a few weeks back combined elements of mediocrity, complacency, and brilliance.

"The Last of My Solid Gold Watches," a rich play by Tennessee Williams, was made richer by Michael Ellis's performance. Ellis interpreted his role with the sensitivity and the graceful confidence that is becoming a frequent pleasure. Alan Swartz was adequate; however this was the fault of the writing, not the actor.

"Mrs. McWilliams And The Lightning," a Mark Twain sketch adapted by Winkle Lee, was enhanced by Mary Sutton's portrayal of the domineering, superstitious wife. Once again, Alan Swartz was subjugated into the role of a fob, but he plays the part well. We only wish that Parker Wilson would give him something with a bit more range. Like Swartz, Wilson uses Claudia Harrelson in almost the exact same type of character as in *The Devil's Disciple*.

"The Lottery," Shirley Jackson's bleak allegory, was reduced to a parade of type actors by the insensitive stage

direction (a whole section of first row seats was blotted out by a group of players).

Although the Porter children were charming, and "the most natural actors" as one of the professors noted, the remainder of the cast seemed listless, except for Pam Hatten and Jo Ann Grimsley, who did bring some life to the production. Ann Morrow acted as though she were still on the stage of *The Devil's Disciple*. James Malloy still hasn't learned the fine line between expression and self-parody, and Cheryl Olson, though she looks the part, should keep her southern accent north of Rhode Island. Larry Buffalo, a newcomer has possibilities; at least if he isn't relegated to playing the same role.

"This Property Is Condemned" was probably the most effective play, although "The Last of My Solid Gold Watches" need make no apology. Jo Anne Jones literally swept the play and its illusory quality into surreality. Hers was the best female performance since Ann Thomas' in *The Ladies of the Field*. Tim

Lloyd, in a part most fitting his talent, almost vanished.

In summing, two have grown—one immensely, and one

minutely. We are of course referring to Jo Anne Jones and Michael Ellis, respectively. But in the latter case, genius can only be expected to grow minutely, if at all. It is a testament to Ellis that he continues to grow.

☆☆☆



Talent of Jo Ann Jones comes through in "This Property Is Condemned."



Ellis shows brilliance

Year-End Review

Cinema: Review & Rhetoric

by Jim Nash

This ends my second year reviewing movies for this newspaper. I hope these reviews have served a purpose beyond giving myself a vehicle to express my views on film.

Last year the results were not as rich as this. There was only one film which stood out in quality, at least of those I saw: *The Godfather, Part II*. This year there were four as good or better.

I am going to conduct this column similarly to the method that Consumer Reports uses in rating products, because that method is one of the most surely applicable to film. I hope no one will be offended. Herewith:

Acceptable-Superlative
The best single film that I saw this year was Buster Keaton's *Sherlock Jr.*, a silent movie about movies that succeeds on its own multi-leveled terms better than any other (I had originally planned to give this film the separate review that it deserves, but, unfortunately, I misplaced it or lost it or had it stolen).

Keaton's brand of comedy is at once funny, philosophical and astounding, and it does him a disservice for me to write about it. If you get the chance, see it. The effort will be well worth your time, and then some.

Stanley Kubrick's masterpiece, *A Clockwork Orange*, takes a close second place as the best film. It couples Kubrick's visual genius with his love for music.

Joseph von Sternberg's *The Blue Angel* (Die Blau Engel) is one of the best melodramas ever made. It combines the German cinematic traits of geometry, reality, and atmosphere evocatively. The film is not merely sensual; it has the presence of Marlene Dietrich; it is sensual in itself. Both Dietrich and Emil Jannings give classic performances. His is perhaps the best. For one brief scene, as Jennings sits in his clown makeup, we see some of the most tragic moments ever recorded by a camera. Jannings' performance alone makes this melodrama transcend into drama, but the sense of reality and atmosphere accentuate his acting.

Perhaps a notch below Keaton and Kubrick and von Sternberg are John Huston's *The Maltese Falcon*, a deceptively simple detective melodrama. This film rises above its simple focus because of a superb visual narrative that portrays excellent action paced by excellent direction arising from excellent production.

Humphrey Bogart gives his best performance in this film—an extremely natural portrayal of Sam Spade, an uncompromising private eye. Huston's direction is taut, economical, and sure-structured. There is not a wasted shot in the entire film.

Acceptable-Excellent
Slightly below this first group is Fritz Lang's *Metropolis*, an allegorical portrait of a regimented, omni-ban future, and the relation between labor and management—actually, the tale of a class struggle resolved by love.

On par with Lang's film, Kubrick's *Dr. Strangelove* is an ironic celebration of self. It is wholly subjective in nature, from performance, to

production, to conception. Much of the film has a documentary quality about it; Kubrick even inserts documentary footage throughout.

Peter Sellers' performance (he plays three roles) are characterized by the unholy trinity of determined frustration, timid incompetence, and deceptive fanaticism, as a British officer, the President of the United States, and Dr. Strangelove himself, respectively. George C. Scott's characterization of General Buck Turgidson is that of a stably unstable man.

Kubrick's camerawork here is more static than in some of his other films, but that doesn't mean that it's not as good. It supplies the effect that he is seeking. The audience is merely the passive participant in an atomic drama. The camerawork reveals this to us simply and effortlessly.

Dr. Strangelove is almost a children's film made for adults, and there is a bewitching testament to this as the film closes. Kubrick presents a montage of nuclear explosions while we hear a sing-like voice singing "We'll Meet Again."

Akin to Lang's film, Kubrick's 2001: A Space Odyssey is a film about the same subject—future mankind dehumanized through its dependence on machines and technology, with a resultant loss of human feeling. Again, as with most of the best films, there is a highly developed visual sensitivity in this film; in fact, 2001 may be the most abstractly visual film ever made. This can be a benefit and a deficit. The benefit is a phantasmagoric array of sheer color. The deficit is the repeated shots of the ape throwing the gantry with his improvised tool-weapon. One shot would have been sufficient. Other than that, I have no complaints.

Had Buster Keaton's *One Week* been a feature, and not a two-reeler, it would have ranked just below *Sherlock Jr.* As it is a short film, I must consider it in terms of length. It lacks nothing in quality, but I doubt even Keaton's ability to stretch this material about a prefabricated home-to feature length without losing the intensity that twenty minutes provides.

Orson Welles' *Citizen Kane* is perhaps the most intense character study ever attempted. And it succeeds as long as it reminds myself that the intensity does not degenerate into melodrama. Considered with Kubrick's 2001, these two films compose the most vigorous instances of visual and cinematic techniques. 2001 is one of the most visual of films, *Citizen Kane* one of the most cinematic.

Movie tickets good at all ABC Southeastern Theaters (the Cardinal, and Boulevard in Fayetteville) can be purchased for \$1.75 each from Robert Turner, director of the Student Union.

The tickets are good anytime except for special attractions.

Alfred Hitchcock's *The 39 Steps* is nearly an unimpaired masterpiece. Only the faked, animated appearance of a helicopter dates this film, however, the texture in *Steps* is superb. The film's physical composition evokes a total mood.

Hitchcock builds his suspense with peaks and valleys. It is this juxtaposition of suspense and relief that carries the viewer along with the reluctant but persistent spy played superbly by Robert Donat. The other acting is nearly as good.

Hitchcock is a naturalist in point-of-view. In his films, the characters are subject to the absurdities of life. Normal people are placed in abnormal circumstances. The characters succeed when they decide to accept the absurdities, strive to understand them, and act according to their understanding. C'est la vie.



John Huston's *The Treasure of the Sierra Madre* is included in the excellent films for three reasons chiefly: Tim Holt and Walter Huston's performances and the photography. The film loses little on repeated viewings, but Humphrey Bogart's performance is a slight weakness, because of his excessive tendencies.

On par equal footing with Huston's film is Bernardo Bertolucci's *Last Tango in Paris*. This is a film about physical, emotional, and spiritual isolation revealed excellently in one of the best female characterizations ever. *Last Tango in Paris* is a frank, brutal film, but it lacks in uniformity.

For those who are counting, that makes twelve films. Among them you can choose the ten best films that I saw last year. The careful reader will notice that not one of these films was released this year, or last year for that matter. I will speak more on this later.

Acceptable-Very Good

Bob Fosse's *Cabaret* is the first musical that I have enjoyed in years. Fosse's direction, Joel Grey's acting and singing, and Liza Minnelli's looks and singing are strong points. Ms. Minnelli's acting, on the other hand, is weak, or at least a complacency. She did the same things she does here in *The Sterile Cuckoo*.

Barry Lyndon is Stanley Kubrick's beautiful, flawed version of Thackeray's first novel. Kubrick should have left the material alone or made it more his movie. Be that as it may, for those who are keeping track, this is the first rated movie that was released in the last year.

Lenny is Bob Fosse's romanticized version of comedian and cult figure Lenny Bruce's life. It is also one of the most technically splendid American movies in years. The

When Peter Sellers is in front of the camera, the count Blake Edwards' *The Return of the Pink Panther* among the very good films of the last year. Also, when the fore-stated condition is applicable, count it the best comedy. But when the condition is not fulfilled, when Sellers is off-camera, count it merely among the fair movies.

Stephen Spielberg's *Jaws* is an extremely effective movie, when all the acting except Richard Dreyfuss is ignored. Like Poe's writing, this is a movie searching for an effect. Many people, myself included, denounce movies that have an apparent desire to shock, scare, or stun. Why is it that other art forms are allowed this seeming superficiality of purpose when film is not? No one can say that on its own terms *Jaws* is ineffective. The contrary is quite true.

The Seclusion of Mimi is an interesting sociopolitical film by Lina Wertmüller; it is also a sometimes funny satirical account of a love triangle. The acting is generally good, the direction equally so. There is a certain documentary air and such a surreality to the film that it is sometimes weighted down with the latter.

Orson Welles' *The Stranger* is a seductive, atmospheric film about a Nazi war criminal who is living in a small town in Connecticut. There are a few powerful scenes, and a few bursts of creative energy—such as the strangling of another Nazi by Welles, and a dog pawing furiously at the dead Nazi's makeshift grave—but the acting, even Welles', is to be avoided at all costs.

The Lady Vanishes is palatable but melodramatic Hitchcock. However, the acting and the plot are quite good, and until the final minutes of the movie which are heavily deus ex machina-like.

Sidney Lanfield's *The Hound of the Baskervilles* is probably the best adaptation of Sherlock Holmes that has been filmed. Basil Rathbone is superlative as Holmes, and Nigel Bruce, although clumsy as Watson, is likable. The film is a study-guide of atmosphere and there are some excellent moments of suspense, especially the camera cuts from a gun aimed at Holmes, to Holmes, to the gun, and back again.

Despite hammy acting mostly by Walter Huston, and some by Barry Fitzgerald, Rene Clair's version of the late Agatha Christie's *And Then There Were None* succeeds on the strengths of his appropriate direction and his source material. Also, the solve-it-yourself nature of the film makes it intriguing. I guessed wrong twice.

Acceptable-Good
Mel Brooks' Young Frankenstein was the second best comedy last year as long as Peter Sellers was on screen in *The Return of the Pink Panther*. When Sellers was absent, Young Frankenstein was the best comedy and the best sustained.

(Continued on page 5)

WHY PINBALL?
BECAUSE IT'S
RELAXING!



Art By Chris Armstrong-Courtesy of The Fayetteville Times

Ode to the 'Pinball Wizards'

by KAREN TOMOLONIUS
Hail to the inventor of the pinball machine! Thanks to this modern marvel of mechanized monotony, mankind can now spend idle hours standing in dimly lit pool halls, recreation rooms, and student unions wasting time and dime.

If you have stepped into Methodist College's student union at any time, you've surely heard the bing-bongs and ding-dongs pouring out of the game room. Follow that sound, and you can witness the transformation of mild-mannered students into

mindless manipulators of little silver spheres, all of whom gain an average of 13 bing-bongs, 9 bongs, and 7 dings for the price of a dime. Whoopie!!

After observing one guy at the machine thrash about with the finesse of a bulldozer upon the loss of another game, I asked him what possessed him to continue in such a futile effort. The machine was obviously the victor from the start.

"Uh, I find it to be a relaxing game," this candidate for graduation muttered. Relaxing? He's got to be pulling my leg. I can't

understand how anyone can enjoy certain doom. Knowing that ball will take my money and leave me a nervous wreck for nothing gained is about as relaxing as picking my teeth with an air hammer.

The walls cannot fight the hands, feet and bodies that constantly pound into them. One day they will surely collapse.

But, I am a "live and let live" person. Let them break the windows for relaxation. Me? I'll just sit back and spend a leisurely hour with the Bay Area Bombers and NWA professional wrestlers.

Record Guide

By THOMAS POPE, JR.

With new albums by Kiss, Robin Trower and Lynyrd Skynyrd on the market, the best is by a little known group, Kansas.

America's answer and improvement to Britain's Yes, Kansas can play it's music loud and hard or slow and soft. "Child of Innocence" is the hit of this album. Masque (Kirschner). Fine guitar work by Kerry Livgren and Rich Williams plays a secondary role to the vocals of Robbie Steinhardt and organist Steve Walsh. The fact that Steinhardt is getting more vocal work is an improvement in itself as Walsh frequently has had to strain to hit some notes.

Others worth mentioning include "Mysteries and Mayhem" and "Icarus-Born on Wings of Steel."

Kansas. Masque. The best of the new American groups.

Rating: A.

Jimmi Hendrix's successor has released his fourth album, brilliantly titled Robin Trower Live (Chrysalis).

First off, there are obvious material omissions such as "Day of the Eagle" and "A Tale Untold."

Trower makes up for this lack of sense on the producer's part by playing superbly in most cases.

He seems to be a novice with working with a wah-wah pedal in some instances like "Too Rolling Stoned." He straightens

that out by usage of a fuzz pedal, the first I've heard since Hendrix.

Rating: A minus. (10 percent off at Peaches).

Kiss has just released Destroyer (Casablanca) after the group's live album went platinum. In my opinion, they should have kept it under wraps.

The band says that they're taking a new direction. I'll say they are. One tune, "Beth," uses a 36-piece boys chor in a ballad to remember Peter Criss's wife. "God of Thunder" and "Detroit, Rock City" are the only songs I like so far. I may grow to get into it, but in the meantime, this is going to collect dust on my cabinet. Kiss-kiss off.

Rating: C. (Has a great cover).

The Outlaws, the newest and possibly best band of guitarists to emerge from the South, are back with Lady in Waiting (Arista).

The best song is "Freeborn Man," which sounds almost so country that Porter Wagner would puke at it but devotes the rest of the cut to some fine night-club-style guitar work. The rest of the album is what is to be expected from the band, solid South.

Rating: B-plus.

My picks for '76 are as follows:

Best Guitarist: Frankie Marino (Mahogany Rush) 2. Robin Trower 3. Buck Dharma (Blue Oyster Cult)
Best Bass: Rob Grange (Ted Nugent) 2. Geddie Lee (Rush) 3. Alan Gorrie (AWB)

Best Drums: Bill Lordan (Robin Trower) 2. Tommy Aldridge (Black Oak Arkansas) 3. Phil Hoyle (Kansas)
Best Miscellaneous: Robbie Steinhardt (Kansas) 2. Kerry Livgren (Kansas) 3. Ian Anderson (Jethro Tull).

Best New Group: Kansas 2. Peter Frampton 3. Outlaws
Best Album: KISS Alive 2. Ted Nugent 3. Robin Trower Live

Best Live Group: KISS 2. Aerosmith 3. Peter Frampton
Best Live Group: KISS 2. Ted Nugent 3. Black Sabbath
Worst Group: Bay City Rollers 2. Citizens Band 3. Skyhooks

Cinema: Review & Rhetoric

(Continued From P. 4)

Family Plot is barely palatable Hitchcock, showing signs of age. I think that Hitchcock was attempting self-parody in his most recent movie. But it was a feeble attempt.

The old vigor is present here, but it has been hampered by a Disneyish precision of mood and color. The atmosphere created thusly has no place in a Hitchcock film. It has no place anywhere, but that is my opinion.

Fundamentally though, the weakness of atmosphere destroys the mood of suspense. So, Hitchcock is at odds with himself—trying to maintain his forte of suspense, while at the same time indulging in self-parody—and neither concern succeeds. The best example of this is the weakest moment in the movie: Madge's contortions in the car as it hugs the cliff's curves. I have nothing against comic relief, but it should come afterwards, and not during, drama.

There are some excellent

scenes of contrasted middle and upper class life, but these, together with the maze-like scene in the graveyard, are the film's only virtues.

If this movie had been made by a younger director I would say that it is basically weak, but holds much promise—at the very least as an imitator of Hitchcock. As it is, though, I can only say that this Family Plot doesn't even hold water. Somebody forgot to put the coffin in. The only thing shoveled in was the dirt.

Hollywood picked Milos Forman's One Flew Over the Cuckoo's Nest as the best film of it's year, with the best direction (!), and the best male and female (!) performances of the year, for this it deserves special mention. I think what this film points out better than any other is the mediocrity of the last year in film production. Cuckoo's Nest is an excellent microcosm of the disease.

Barry Lyndon was much, much better anyway, and even it wasn't perfect, or near perfect. The only Oscar remotely

deserved was Jack Nicholson's as best actor, and I still think that Al Pacino deserved it more, playing an essentially similar role in Dog Day Afternoon. But more on this later.

There are only three moments when the film rises above melodrama: MacMurphy's (Nicholson) quick exchanges with the doctors, the foreshadowing of MacMurphy's labotomical state, and the final pathetic exchange between Billy (who is superb) and Nurse Ratched.

The symbolism doesn't even help because it is of the hit-one-over-the-head - and - then-just-to-make-sure - do-it-again variety. The final escape of Chief is emblematic of this.

It is certainly an entertaining film, but anyone who thinks that this is a work of art, or even the best film of the year, is only fooling himself.

George Lucas' American Graffiti is marred only by a melodramatic ending. There is great acting, marvelous direction, and an outstanding

objective production, as though this film of American youth in 1962 had been made in France because of the foreign atmosphere. Acceptable-Fair

Dog Day Afternoon, Sidney Lumet's vehicle for Al Pacino, may be shallow, but watch Pacino. You may never see an actor and a part wind themselves together so well.

Robert Altman's Nashville is probably the most overrated movie this year. It is wasn't so pretentious in theme and spontaneity, so deliberately contrived, it might have been great. I will admit that it is interesting, and Ronee Blakely's performance is much more than that—her public breakdown is one of the best scenes captured on film. But Altman stacks the deck for us and, thereby, against himself.

John Boorman's Deliverance is saved marginally by Jon Voight's performance and mainly by the photography.

Gene Wilder's Sherlock Holmes' Smarter Brother was a mistake to make, with a few redeeming glimmers of pathos near the end before the horrendous parody of the hero kissing the girl.

It was still funnier than Woody Allen's Love and Death, which may be a success on philosophic terms, but that success is negated by a failure on comedic terms.

Smile and Shampoo take last place among the ranked movies.

Among the unacceptable or worst, if you prefer, films were Sharks' Treasure and Race With the Devil. Both are to be avoided at all costs. The greatest waste of talent was expended on The French Connection II. Despite his monologue on Mickey Mantle and Whitey Ford, and his extended writhings during heroin addiction, my condolences go out to Gene Hackman. He is too good to waste on such fluff as this. And how was your year?

Sports Spotlight

by Thomas Pope, Jr.
Sports Editor

New Sport At MC

A reliable source has revealed to this writer that a new sport will be added to the Methodist athletic program in the fall. Through an arrangement with the National Wrestling Alliance and promoter Jim Crockett, Methodist will field a team in championship wrestling.

It has also been learned that the coaching responsibilities for the team have been placed in the humongous hands of U.S. Heavyweight Champion Blackjack Mulligan. Athletic Director Gene Clayton commented: "The athletic fund was practically empty and we were at wit's end to find some way to get people to come to see Methodist play and at the same time, make some money. We contacted the promoter of championship wrestling and he set up the deal for us on the stipulation that his wrestlers be allowed to work out at our fine training facilities here at Methodist."

Mulligan tossed away a \$200,000 annual income as a pro wrestler to become the coach. His salary was not mentioned in detail, mainly because it's so low that MC students can't count to those depths.

I interviewed coach Mulligan at his cattle ranch in Austin, Texas and he made the following remarks.

"Believe me when I say I'm tired of seeing Methodist as a goody-goody school. It's time they stopped acting like that hairdresser, Paul Jones.

When I teach my men to put the claw on St. Andrews like I do on such little contenders as Sonny Fargo, Bob Caudie and Dave Crockett, the lights are gonna go out."

He cut his eyes towards me as he finished his statement and I could see he meant business. To make his point easier to see, he proceeded to grasp my head with his ham-hock sized hands until I nearly fainted. To end his short demonstration, he then jumped off his windmill and showed me his knee drop, right on the throat.

Then I woke up in my bed, sweating from fear. I said, "This is CRAZY!" And it is, isn't it?



Blackjack Mulligan



Sharon Carr sports a 3-1 record (Martin).

Girl's Tennis Unbeaten; Team Ups Record To 4-0

Kay Crawford, Crawford-Susie Mills and Jeannie Edwards-Sharon Carr remain undefeated through four contests to spearhead the women's tennis program.

Crawford picked up her fourth win of the year as she downed Anna Oliver, 6-1, 6-2, in a 9-0 win over Coastal Carolina. Crawford and her doubles partner Susie Mills and Edwards and Carr both won their fourth doubles matches against no defeats.

The team has picked up three other wins other than the rout of the Conway, S.C. group. After trailing 4-2 in singles, the Lady

Monarchs captured all three doubles matches for a come-from-behind 5-4 win over UNC-Greensboro. Methodist dropped High Point, 6-3, and picked up a fine 7-2 victory at the hands of Pembroke State.

Edwards, Mills and Carr all stand 3-1 in singles competition. Gail Vogels is 2-2 on the year while Sheila Castleberry suffers a 1-3 mark. The pair are 3-1 in doubles play.

The rained out matches with Wingate and Campbell have been rescheduled for April 18 and 26, respectively.

Bryant, Bunn Lead Monarchs To Top Position In DIAC



Centerfield Robert Bryant is batting .431 and has 12 stolen bases (Martin).

A doubleheader with Catawba and four games with arch-rival Lynchburg size up the immediate list of opponents for the baseball team. At press time, the Monarchs hold first place in the Dixie Conference with an 8-0 slate and have an overall record of 19-6.

Virginia Wesleyan is the most recent victim of the Monarchs, dropping a pair, 5-1, 6-2. Earl Bunn and Sam Tolar picked up the wins. Bunn lost the first game of a twinbill with Campbell, 7-6, but came back in the night cap with a 8-2 decision. He leads the pitching corps with an 11-3 record, 65 strikeouts in 72 innings, and a 1.63 earned run average.

Robert Bryant has been the offensive star in 1970. He is

presently batting .431 in the leadoff position and heads the Monarchs in bats, runs, hits, sacrifices, and stolen bases (12). The Red Springs native has committed only two errors from his centerfield position.

The injured Buddy Gooch and teammates Audwin Pelton and David Holler are all hitting above the .375 mark.

The tennis team, behind the strong efforts of Mike Stanfield and David Horne, picked up a pair of 5-4 wins over Lynchburg and Pembroke State. Stanfield, John Bruffey and Joe Scott won singles matches for the winners in the Lynchburg event and Stanfield, Horne and Tommy Wilcox did the same versus PSU. N.C. Wesleyan tripped MC, 7-2, with Stanfield and

Wilcox the only winners for Methodist.

Susan Ippock scattered eight hits and Sandra Miller had three hits and four RBIs to spark an 18-9 win over Shaw University in girl's softball.

After scoring only two and one-half points in its first meet, the track team rebounded to score 25 in a quadrangular meet held April 9. The Monarchs finished behind winning Elon, St. Andrews and three points behind Atlantic Christian College. Anthony Bryant, Fred Rivers and John Young head up the MC effort.

The golf team upped its record to 7-0 in league action with a 404-435 win over St. Andrews. Tom Benton and Van Fletcher were medalists.

Bikecentennial Will Soon Be A Reality

(Cont. From P. 3)
American Youth Hostels, Inc., announces plans for summer bicycling trips.

The U.S. Bicentennial trips are the "Cool Cod Caper," and the "Maniac Miller." Both are 4-week bicycling trips through portions of New England.

The "Cool Cod Caper" starts

in Springfield, Massachusetts on June 24th and ends in Boston, winding down the New England Coast through New Hampshire, with one and one-half weeks on Cape Cod. That means swimming, sailing and sunning on Martha's Vineyard, Nantucket and Hyannis. Total cost for the month is \$333, which

includes lodging, food, a trip leader and insurance.

The "Maniac Miller," down the coast of Maine, is \$276 for the four weeks! It leaves from Boston June 30th and ends in Bangor, Maine.

For those of you interested in European adventures, the "Rhineland Roamer" (Rhineland Gerny, France and Swiss Alpine country) and "Tale of Two Countries" (England, France, Belgium and the Netherlands) are for you.

The "Rhineland Roamer" is \$1065 and the "Tale of Two Countries" is \$999—both include roundtrip air fare from Dulles International Airport in

Washington, D.C., shipment of your bicycle, all food, lodging, travel costs, a trip leader and insurance. They start July 1st and July 28th respectively.

For more information, interested students should contact Bill Gilmore at (703) 592-3271.